

Georgia Southern University

Digital Commons@Georgia Southern

Savannah Biographies

Special Collections at Lane Library (Armstrong)

Summer 1981

John Hill Hewitt Appendices

Patricia Brennan

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/sav-bios-lane>

Recommended Citation

Brennan, Patricia, "John Hill Hewitt Appendices" (1981). *Savannah Biographies*. 226.
<https://digitalcommons.georgiasouthern.edu/sav-bios-lane/226>

This book is brought to you for free and open access by the Special Collections at Lane Library (Armstrong) at Digital Commons@Georgia Southern. It has been accepted for inclusion in Savannah Biographies by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

APPENDIX I *

Photograph of John Hill Hewitt

* Newspaper Copy of an Original Photograph from the
Private Family Collection of John Hill Hewitt, Savannah,
Georgia.



John Hill Hewitt

Hilton Head News, Thursday, January 8, 1981

Lecture Features John Hill Hewitt

The public is invited to attend the first public showing of the Hewitt/Lebey Collection, featuring John Hill Hewitt, "Father of the American Ballad".

The exhibition and lecture will be given by Jerome McLeod at the Hilton Head Island Branch Library Thursday, Jan. 15, at 8 p.m. There is no admission charge.

A sample of Hewitt's work follows:

The frost of age is on my brow,
The dreams of youth have passed away,
Dreams of the future haunt me now,
Like a twilight of a summer day.

The romance of my wayward youth,
Is pictured here in every page;

What was, in life's young days, a truth

Seems but a chain of lies in age.

Decay-decay is every where,
How little did I think when young,

That time would weather a cloud of care

Around the bow where roses hung,
Perhaps when grass grows o'er my bed,

And church-yard worms my flesh have tas'ed,

Some wag may say, with shake of head —

"What seas of ink this man has wasted!"

APPENDIX II *

John Hill Hewitt's Genealogy Chart
(Hewitt Family)

* From photograph inscriptions in the family collection of John Hill Hewitt, Savannah, Georgia; From a personal interview with Ella DuBois Lebey, John Hill Hewitt's granddaughter, Savannah, Georgia, June 1981; From John Hill Hewitt - An Autobiography, TS. This is in the John Hill Hewitt Family Collection, Savannah, The Genealogy of Lebey - Bland and Courtenay Families, MS. This is in the John Hill Hewitt Family Collection, Savannah, Georgia.

** Siblings in the family tree do not appear in chronological order.

CAPTAIN JOHN HEWITT - BR - ENGLAND
1st MAR DIED AUG. 1825
COL. JAMES HEWITT - BR - ENGLAND - 4/1/1778 SON - DIED - INFANCY
MISS LAMB

1st MAR
ELIZA KING - BR - ENGLAND
DIED FEB. 25, 1867

1st MAR 1827 DIED 10/7/1890
JOHN HILL HEWITT - BR - NYC - 7/10/1807
ESTELLE HINGGIN

2nd MAR - 6/18/1863
MARY ALBERTA HINGGIN KORN SMITH
BR - 9/10/1843 DIED 3/13/1928

GEORGE WASHINGTON HEWITT

JAMES L. HEWITT

ELIZA KING HEWITT

HORATIO HEWITT

SOPHIA HEWITT

HENRY CLAY HEWITT

GEORGE WASHINGTON HEWITT

GEORGETTE HEWITT

HORATIO DAWNS HEWITT

LAURA HEWITT

ESTELLE HEWITT

PERRY HEWITT - DIED - INFANCY

ROBERT HEWITT - DIED - INFANCY

ROSINA HEWITT

ELIZABETH HEWITT - BR - 7/11/1862
DIED FEB. 1954
ADOLF SCHLEIFER - BR - 3/29/1857
2nd MAR 4/26/1895 DIED 4/30/1923

ELIA DUBOIS LEBEY - BR - 10/9/1896
DIED - 1/12/1920
MARY LEBEY BR - 1/3/1930

1st MAR 1845/1857 DIED 2/19/1887
ELIZABETH BR - 12/1/1842 - - - - -
CLIFFORD SENIOR LEBEY BR - 4/1/1842

APPENDIX III *

Map of the City of Savannah, Georgia, 1871

* From T.M. Haddock, comp., Haddock's Savannah, Georgia, Directory and General Advertiser, (Savannah, Georgia: J.H. Petill, 1871), presented before the title page, microfilm.

CITY OF
SAVANNAH, GA.

PRINTED

A & G.
R. R.
DEPOT.

STEPHENS
WARD.

FORSYTH

PLACER

EAST BROAD

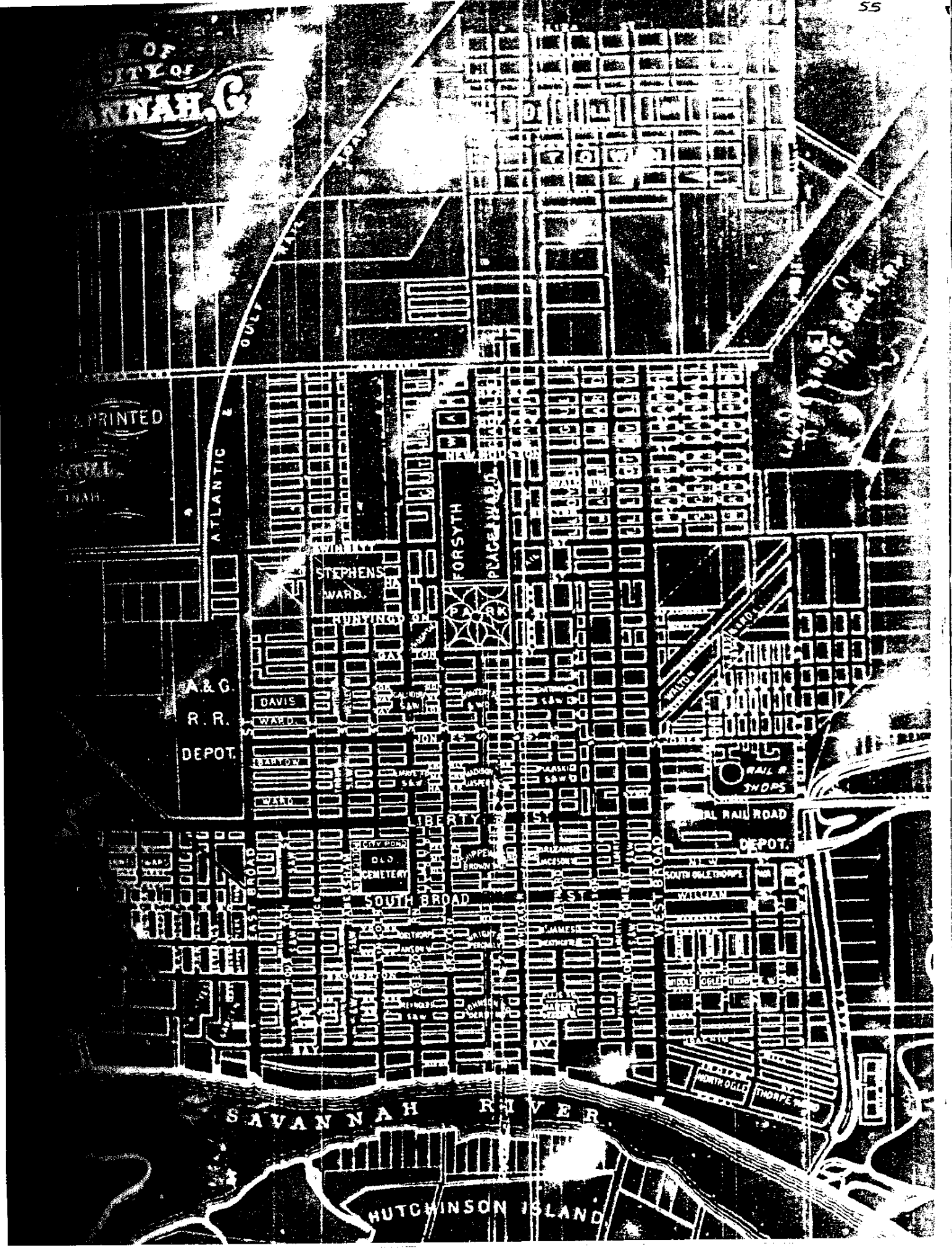
SOUTH BROAD

OLD CEMETERY

DEPOT.

SAVANNAH RIVER.

HUTCHINSON ISLAND.



APPENDIX IV *

John Hill Hewitt's Life's Itinerary
Place Index

* From John Hill Hewitt.- An Autobiography, TS.

This is in the John Hill Hewitt Family Collection,
Savannah, Georgia; and From Richard B. Harwell, Confederate Music (Chapel Hill: The University of North Carolina Press, c 1950).

** The years enclosed in parentheses represent my
hypothetical attempt to fill in the gaps.

PLACEDATE

Augusta, Georgia

1822-1823

1825-1828

186(4)

Baltimore, Maryland

1825)-1831)

18(33)

18(52)-18(25)

1865)

1874)-1890

Boston, Massachusettes

1812 -

18(27)

Columbia, South Carolina .

1823-1824

1862

Greenville, South Carolina

1824-1825

Hampton, Virginia

18(55)-18(57)

<u>PLACE</u>	<u>DATE</u>
New York City, New York	1801-1812
	1816-1818
	1822
	1827
West Point Military Academy	1818-1822
Norfolk, Virginia	1850)-18(52)
Richmond, Virginia	1857)-18(63)
Savannah, Georgia	1814
	1822
	1863-18(64)
	1871-18(74)
Staunton, Virginia	18(66)-186(9)
Washington, D.C.	18(45)-18(50)
Winchester, Virginia	186(9)-187(1)

APPENDIX V*

John Hill Hewitt's Life's Itinerary

Date Index

* From John Hill Hewitt - An Autobiography, TS. This is in the John Hill Hewitt Family Collection, Savannah, Georgia; and From Richard B. Harwell, Confederate Music (Chapel Hill: The University of North Carolina Press c 1950).

** The years enclosed in parentheses represent my hypothetical attempt to fill in the gaps.

DATEPLACE

1801 - 1812	New York City, N.Y.
1812 - 18(16)	Boston, Mass.
1814	Savannah, Ga.
1816-1818	New York City, N.Y.
1818 - 1822	West Point Military Academy, N.Y.
1822	New York City, N.Y.
1822	Savannah, Ga.
1822 - 1823	Augusta, Ga.
1823 - 1824	Columbia, S.C.
1824 - 1825	Greenville, S.C.
1825 - 1828	Augusta, Ga.
1827	New York City, N.Y.
1827	Boston, Mass.
1828 - 18(45)	Baltimore, Md.
1845 - 1850	Washington, D.C.
1850 - 1852	Norfolk, Va.
1852 - 1855	Baltimore, Md.
1855 - 1857	Hampton, Va.
1857 - 1863	Richmond, Va.
1859	Staunton, Va.
1862	Columbia, S.C.

DATEPLACE

1863 - 186(4)

Savannah, Ga.

186(4)

Augusta, Ga.

186(5)

Baltimore, Md.

186(6) - 186(9)

Staunton, Va.

186(9) - 187(1)

Winchester, Va.

1871 - 187(4)

Savannah, Ga.

18(74) - 1890

Baltimore, Md.

APPENDIX VI *

Journalistic and Organizational Endeavors

* John Hill Hewitt - An Autobiography, TS.

This is in the John Hill Hewitt Family Collection, Savannah, Georgia; Annals of Savannah. Savannah Newspaper Digest, XXV (Sav., Ga.:1875), p. 560; Savannah Morning News, 18 Feb. 1873, p. 3, col.1; Savannah Morning News, 24 March 1873, p. 3, col.2; Alex, Abrams and Co., comp., Directory of the City of Savannah for 1870, (Savannah, Georgia: J.H. Estill, 1870), p. 59.

JOURNALS

<u>DATE</u>	<u>PLACE</u>	<u>NAME OF JOURNAL</u>	<u>POSITION</u>
1819	New York	<u>The New York Mirror</u>	Contributor (Poem about Ft. Putnam Non de Plume: W.Pt.)
1823	Augusta, Ga.	Two secular papers	Contributor (Non de Plume: "Harold", in poetic corres- pondence with "Brenda")
1824	Greenville, S.C.	<u>The Greenville Republican</u> (later <u>The Mountaineer</u>)	Founder
1824 - 1828	New York	<u>The New York Mirror</u>	Contributor ("Lines Addressed to Estelle")
1828	Boston, Mass.	<u>Massachusetts Journal</u>	Musical and Dramatic Critic
1829	Baltimore, Md.	<u>The Clipper</u>	Founder
		<u>The Dispatch</u>	Founder
		<u>The Enterprise</u>	Founder
		<u>The Freeman</u>	Editorial Chair
		<u>The Jefferson Reformer</u>	Founder
		<u>Minerva and Emerald</u>	Co-editor
		<u>The Saturday Morning Visitor</u>	Founder
18(50) - 18(52)	Norfolk, Va.	<u>Norfolk Beacon</u>	Contributor
183(8)	Baltimore, Md.	<u>The Enterprise</u>	Editorial Chair
186(5)	Baltimore, Md.	<u>The Sunday Press</u>	Editor
18(65) - 18(68)	Staunton, Va.	<u>The Spectator</u>	Contributor
186(6) - 186(9)	Staunton, Va.	<u>The Valley Virginian</u>	Editor
187(1)	Savannah, Ga.	<u>The Savannah Morning News</u> (Proprietor: Col. J.H. Estill)	?
1873	Savannah, Ga.	<u>The Savannah Evening Mirror</u>	Editor
187(3)	Savannah, Ga.	<u>The Savannah Independent</u>	Editor
1873	Savannah, Ga.	<u>Southern Musical World</u> (Produced by H.L. Schreiner)	Editor

ORGANIZATIONS

<u>DATE</u>	<u>PLACE</u>	<u>NAME OF ORGANIZATION</u>	<u>POSITION</u>
1822-1823	Augusta, Ga.	Augusta Theatre (Proprietor: James Hewitt, his father)	Business Manager
1825-1828	Augusta, Ga.	The Roscian Club (A sacred music society)	Founder
		A dramatic association	Founder
18(50)-18(52)	Norfolk, Va.	The Philharmonic Asso. (A male vocal society)	Founder
1861	Richmond, Va.	The Richmond Theatre (Converted to The Richmond Varieties)	Business Manager Founder
1873	Savannah, Ga.	The Arkwright Dramatic Asso.	Musical Director and contributing Playwright

APPENDIX VII *

A List of John Hill Hewitt's Published Confederate Music

* See Endnote 123

PUBLISHER: Schreiner Co.

Blackmar & Bro.

Hewitt

Publication

Date: 1863/64

1864

1865 —→

"Dixie, the Land of King Cotton"

"Three Cheers for Our Jack Morgan"
(Under pseudonym: Eugene Raymond)

"Flag of the
Sunny South"
(composed music)

"Freedom's Muster-Drum"

"Yes, We Think of Thee at Home"

"The Vacant Chair"
(by Henry S. Wasi)

"I Will Meet Thee"

"Take Me Home"
(anonymously published)

"Oh! Come to Me, Love, in a Beautiful Dream"

"The Soldier's Farewell"

* Hewitt wrote the lyrics
for the pieces in
this column.

MUSICAL
PIECES
"The Stonewall Quickstep"

"The Unknown Dead"

"When Upon the Field of Glory, an Answer
to 'When This Cruel War Is Over'"

"You Are Going to the Wars, Willie Boy!"

"The Young Volunteer"

"The Musical Olio; or Favorite Gems of That
Popular Southern Composer, John H. Hewitt"
(eight of these pieces gathered together
and published in a series)

"Somebody's Darling"
(under dual imprint of J.C. Schreiner
and son and Schreiner & Hewitt; and,
published anonymously)

Publisher: George Dunn & Co

Publication
Place: Richmond, Va.

Publication
Date: 1865
"Dreaming of Thee"
(music)

APPENDIX VIII *

Publications by John Hill Hewitt and James Hewitt,
his father

Music and Phonorecords
Library of Congress Holdings

* From Library of Congress and National Union Catalog - Music and Phonorecords. 1953 - 57, (Totora, N.J.: Rowman & Littlefield, 1966), pp. 400-01; From Library of Congress and National Union Catalog - Music and Phonorecords 1958-62, (New York: Rowman & Littlefield, 1963), pp. 468-69; From Library of Congress and National Union Catalog - Music and Phonorecords 1963 - 67, (Ann Arbor, Michigan: J.W. Edwards, 1969; From Library of Congress and National Union Catalog - Music and Phonorecords 1968-72, (Ann Arbor, Michigan: J.W. Edwards, 1973), p. 196; From Library of Congress and National Union Catalog - Music, Books on Music, and Sound Recordings. 1973 - 77, (Totowa, N.J.: Rowman and Littlefield, 1978), p. 194

- Hessberg, Kurt, 1908-**
Das sagt, der Amen beist. Motette nach der Offenbarung
3, 14-21 für achtstimmigen Doppelchor a cappella. Op. 44.
Partitur. Mainz, B. Schott's Söhne, 1952.
score (25 p.) 27 cm. (Edition Schott, 4242)
For double chorus (SAT. ATBB)
1. Chorus. Sacred (Mixed voices, 8 pts.). Caccorispianed.
1. Title. M 54-469
M5092.6.H
- Hessberg, Kurt, 1908-**
Sonata. Solo & piano no. 2, op. 34.
Sonata Nr. 2, in B, für Flöte und Klavier. Op. 34. Lon-
don, B. Schott's Söhne; New York, Associated Music Pub-
lishers (1952).
score (25 p.) and part. 31 cm. (Edition Schott, 4044)
1. Sonata (Flute and piano)
M542.H M 54-2158
- Hessberg, Kurt, 1908-**
Strichquartett
see his
Quartet, strings
- Hessberg, Kurt, 1908-**
Weihnachtskantate. Piano-vocal score. German.
Weihnachtskantate, nach Worten von Matthias Claudius,
für gemischten Chor, Sopran- und Alt-Solo, kleines Orche-
ster und Orgel. Op. 37. Klavierauszug. Mainz, B. Schott's
Söhne (1946).
47 p. 24 cm. (Edition Schott, 3897)
Duration: 15 min.
1. Cantata, Sacred—Vocal scores with piano. 2. Christmas music.
3. Christmas. Matthias 1750-1815. Weihnachts-Kantaten. II. Title:
Weihnachtskantate
M5092.H359W4 M 53-735
- Hessberg, Kurt, 1908-**
Gentle Mary. Plain. 3. Philadelphia W. H. Coulson
147 North 8th St. ... 1958.
5 p. 33 cm.
No. 21 is a collection of songs with leader's title: Music. v. p. 2.
M54-1007
MLA13 vol. 38, no. 21
- Heubel, Johann Georg, 18th cent.**
see Haas, Robert Maria, 1886- ed.
Deutsche Komödienarien, 1754-1758.
- Heuberg, Richard, 1850-1914.**
Trio. (Three voices) (Three voices) (Three voices) (Three voices)
see
Liederhefte Walzer; nach Motiven aus der Operette Eine
entrückte Frau. Arrangement: L. Zeitberger. Berlin,
J. Weinberger, 1941.
Piano-vocal score (2 p.) and part. 38 cm.
Caption title.
For solo orchestra.
Duration: about 5 min.
1. Walzer (Solo orchestra)—Score (reduced) and part.
1. Title.
Full name: Richard Franz Joseph Heuberg.
M1350.H M 54-6581
- Hewitt, Evelyn Mary**
see Ley, Evelyn Mary (Hewitt) Savatka.
- Hewitt, George Washington.**
The banner of the sea. (A national song and chorus, by
D. Brainard Williamson. Music by Gen. W. Hewitt. Litho-
graph. Philadelphia Lee & Walker 722 Chestnut St. 1861,
5 p. 33 cm.
For voice, chorus (SATB) and piano.
1. National songs, American. 1. Title.
M1A13H M 55-101
- Hewitt, George Washington.**
Delicieux; or Leonore polka. Boston: Published by Oliver
Ditson & Co., 577 Washington St. ... (186-1), 1844.
7 p. 32 cm. 1A. Collection of favorite dance music ... arranged for
two performers.
Caption title.
For piano, 4 hands.
1. Polka (Piano, 4 hands) 1. Title. II. Title: Leonore polka.
M211.H524 M 55-729
- Hewitt, George Washington.**
Pavane d'amour; nouveau brillant (sic) pour piano.
Philadelphia Published by Beck & Lawton 186 Chestnut St
arrangement to J. F. Gould ... 1854.
11 p. 34 cm.
1. Piano music. 1. Title.
M1A13H M 54-1235

- Hewitt, George Washington.**
A voice from the war
see his
Une voix des ondes.
- Hewitt, George Washington.**
Une voix des ondes.
Une voix des ondes; pensées romantiques composées pour le
piano. A voice from the war. Boston Published by Oliver
Ditson Washington St. ... 1854.
7 p. 32 cm.
No. 10 is a vol. with title: Collection of piano music. ca. 1845-50.
1. Piano music. 1. Title. II. Title: A voice from the war.
M20.C8 no. 10 M 54-1144
- Hewitt, James, 1770-1827.**
The favorite march in Pizarro
see his
Pizarro in Peru. March.
- Hewitt, James, 1770-1827.**
The Federal Constitution & liberty for ever; a new patri-
otic song written by Mr. Milne. The music adapted by Mr.
Hewitt. New York Printed & sold at J. Hewitt's musical
repository N° 131 William Street. Sold also by B. Carr
Philadelphia & J. Carr Baltimore. Price 25 cents. (1798;
2 p. 32 cm.
Caption title.
For piano, with interlinear words.
Part for flute at end has title: The Federal Constitution
bapt and Washington for ever.
1. Patriotic music, American. 1. Title. II. Title: The Federal
Constitution bapt and Washington for ever.
M1A1H M 54-600
- Hewitt, James, 1770-1827.**
Flash in the pan. Oh had it been my happy lot; arr.
Oh had it been my happy lot. Song by Miss Broadhurst
in the face of Flash in the pan. The words by Mr. Milne.
New York Printed & sold at J. Hewitt's musical repository
N° 131 William Street. Price 25 cents. (1798;
2 p. 32 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty
for ever. New York (1798).
For piano, with interlinear words; not originally for orchestra.
1. Opera—To 1800—Excerpts—Vocal scores with piano. 1. Title.
M1A1H M 54-649
- Hewitt, James, 1770-1827.**
Flash in the pan. When the old heathen gods; arr.
When the old heathen gods. In the face of Flash in the
pan. The words by Mr. Milne. New York Printed & sold
by J. Hewitt at his musical repository N° 131 William St. ...
1798.
2 p. 32 cm.
Caption title.
No. 17 is a vol. with title: Collection of songs. v. p. ca. 1800.
For piano, with interlinear words; not originally for orchestra.
1. Opera—To 1800—Excerpts—Vocal scores with piano. 2. Songs
(High voices) with piano—To 1800. 1. Title.
M1A1C no. 17 M 54-636
- Hewitt, James, 1770-1827.**
Flash in the pan. When the old heathen gods; arr.
When the old heathen gods. Sung by Mr. Williamson in
the face of Flash in the pan. The words by Mr. Milne.
New York Printed & sold by J. Hewitt at his musical
repository N° 131 William St. Sold also by B. Carr Phila-
delphia & J. Carr Baltimore. 1798.
2 p. 32 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty
for ever. New York (1798).
For piano, with interlinear words; not originally for orchestra.
1. Opera—To 1800—Excerpts—Vocal scores with piano.
2. Washington, George. From U. S.—Music. 1. Title.
M1A1H M 54-629
- Hewitt, James, 1770-1827.**
My poor dog Tray; a favorite song. Poetry by T. Camp-
bell. New York Sold by J. Hewitt N° 23 Maiden Lane. Price
25 cents. ca. 1800.
2 p. 34 cm.
Caption title.
For piano, with interlinear words. 1. Title.
M1A1H M 54-661
- Hewitt, James, 1770-1827.**
Oh had it been my happy lot
see his
Flash in the pan. Oh had it been my happy lot.
- Hewitt, James, 1770-1827.**
Pizarro in Peru. March; arr.
The favorite march in Pizarro. New York Printed &
sold at J. Hewitt's musical repository N° 23 Maiden Lane.
(1800).
1 p. 32 cm.
No. 47 is a vol. with title: Collection of songs. v. p. ca. 1800.
For piano originally for orchestra.
1. Marches (Piano) 2. Opera—Excerpts. Arranged. 1. Title:
Pizarro.
M1A1C no. 47 M 54-373
- Hewitt, James, 1770-1827.**
Quick step, piano
see President Jackson's grand march; arr. for the piano forte.

- Hewitt, James, 1770-1827.**
Sally, the Moor; arr.
Sally, the Moor; a favorite new song. New York Printed
& sold at the author's musical repository N° 59 Maiden Lane
(1800).
2 p. 34 cm.
Caption title.
For piano, with interlinear words; not originally for orchestra.
Part for flute at end.
1. Songs (High voices) with orchestra—Vocal scores with piano.
2. Nib, Battle of the 1790—Songs and music. 1. Title.
M1A1H M 54-669
- Hewitt, James, 1770-1827.**
She hung on my arm
see his
The wild goose chase. She hung on my arm.
- Hewitt, James, 1770-1827.**
When the heathen gods
see his
Flash in the pan. When the heathen gods.
- Hewitt, James, 1770-1827.**
The wild goose chase. She hung on my arm; arr.
She hung on my arm, sung by Mr. Tyler in The wild goose
chase. New York Printed & sold at J. Hewitt's musical
repository N° 59 Maiden Lane. Fr. 25 cts. ca. 1800.
Where may be
had all the latest publications likewise a general assortment
of musical instruments (1800).
2 p. 34 cm.
Caption title.
For piano, with interlinear words; not originally for orchestra.
Part for flute at end.
1. Music. Incidental—To 1800—Excerpts—Vocal scores with piano.
2. Songs (High voices) with piano—To 1800. 1. Title.
M1A1H M 54-1163
- Hewitt, James, 1770-1827.**
The wild goose chase. She hung on my arm; arr.
She hung on my arm. In the Wild goose chase; arr.
New York Printed & sold at J. Hewitt's musical repository N° 59
Maiden Lane. Fr. 25 cts. ca. 1800.
2 p. 34 cm.
Caption title.
No. 26 is a vol. with title: Collection of songs. v. p. ca. 1800.
For piano, with interlinear words; not originally for orchestra.
Part for flute at end.
1. Opera—Excerpts—Vocal scores with piano. 2. Songs—(High
voices) with piano. 1. Title.
M1A1C no. 26 M 54-660
- Hewitt, James, 1770-1827.**
The wounded humor. New York Printed & sold at J.
Hewitt's musical repository N° 23 Maiden Lane. (1800).
2 p. 32 cm.
Caption title.
No. 14 is a vol. with title: Collection of songs. v. p. ca. 1800.
For piano, with interlinear words; part for flute at end.
1. Songs (High voices) with piano. 1. Title.
M1A1C no. 14 M 54-628
- Hewitt, John Hill, 1801-1890.**
The dying girl. Written & composed by John H. Hewitt.
10th ed. Price 25 cts. net. Published by Henry McCaffrey,
Baltimore. H. D. Hewitt, New Orleans, 1852. Pl. no. 3.
5 p. 34 cm.
No. 23 is a vol. with leader's title: Songs. v. p. ca. 1800-25.
1. Songs (Medium voices) with piano. 1. Title.
M1A13 no. 33 M 56-1894
- Hewitt, John Hill, 1801-1890.**
Farwell, since we must part; adapted to a German air.
Baltimore Published and sold by G. Willig Jr 1822.
2 p. 34 cm.
Caption title.
No. 35 is a vol. with title: Collection of piano music and songs.
v. p. ca. 1820-35.
For voice and piano.
1. Songs (High voices) with piano. 1. Title.
M1A13C no. 35 M 54-6736
- Hewitt, John Hill, 1801-1890.**
The minstrel's return'd from the war;
The minstrel's return'd from the war; a favorite song.
New York, Eag' printed & sold by E. Riley 23 Chestnut St.
(1820-1).
2 p. 34 cm.
Caption title.
Words and music by J. H. Hewitt. Cf. Decker, Henry Anne.
short man.
1. Songs (High voices) with piano. 1. Title.
M1A13H M 54-171
- Hewitt, John Hill, 1801-1890.**
The minstrel's return'd from the war.
The minstrel's return'd from the war. Written & com-
posed by J. H. H. Philad. Published & sold by Geo. Willig
171 Chestnut St. (1820-1).
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voices) with piano. 1. Title.
M1A13H M 54-2736 rev
- Hewitt, John Hill, 1801-1890.**
The mountain bugle; written and composed by John H.
Hewitt. For one or two voices. 2d ed., rev. & improved
by the author. E. Gillingham. Published by Geo. Willig Jr
Baltimore. 1830.
3 p. 34 cm.
Caption title.
No. 17 is a vol. with title: Piano music. 1858.
With piano acc.
1. Vocal duets with piano. 1. Title.
M1A13P no. 17 M 54-538 rev

Library of Congress Catalog—Music and Phonorecords

- Herzog, Gerty**
see
Einem, Gottfried von, 1913-
Concerto, piano, op. 20. (Phonodisc)
- Herbert, René Jean, 1890- ed.**
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
122 p. 14 plates (facsimiles). 29 cm. (Monumenta musicae sacrae.)
1. Inventory and facsimiles of all the extant musical manuscripts belonging to the Benedictine abbey at Jumièges and now housed in the library at Macon, compiled and edited by René Herbert.
Bibliographical footnotes.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. 3. Books. Bibliothèque municipale. II. Jumièges, France. Saint-Pierre (Benedictine abbey). III. Title. (Series.)
M23M454 vol. 2 M57-2157 rev
- Hesseltine, Philip, 1894-1930.**
Capitol suite, string orchestra; arr.
Capitol suite, by Peter Warlock (pseud.); Arr. for band by Walter Doeller. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York, 1939.
score (70 p.), condensed score (20 p.) and parts. 31 cm.
Duration: 9 min.
1. Suite (Band). Arranged—Scores and parts. 2. Title.
Full name: Philip Arnold Hesseltine.
M1354H M53-1299
- Hesseltine, Philip, 1894-1930, arr.**
see
Dowland, John, 1563-1626. Works.
Instrumental. Selections; arr.
- Hess, Ernst, ed.**
see Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Concerto, violin, K. 219, A major.
- Hess, Dame Myra, 1890- see**
Beethoven, Ludwig van, 1770-1827.
Sonatas, piano, no. 30-31, op. 109-110.
(Phonodisc)
Request program. (Phonodisc)
Schumann, Robert Alexander, 1810-1856.
Études en forme de variations, piano, op. 13.
(Phonodisc)
- Hess, William**
see
Schlitz, Heinrich, 1885-1872. Historia von der Geburt Jesu Christi. German. (Phonodisc)
- Hess, Willy, 1906- see**
Diversimento, woodwinds & horn, op. 51, B \flat .
Diversimento, B. dur. für 3 Blasinstrumente. Diversimento, B. flat, for wind quintet. Op. 51. London, Hinrichsen, 1958, 1959.
musical score (20 p.) 12 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 14 min.
1. Suites (Ramuson, clarinet, flute, horn, oboe)
M137.H33 op. 51 M50-2745
- Hess, Willy, 1906- see**
Vortragsstücke, clarinet & piano;
7 p. c. Sieben; Vortragsstücke. 7 recital pieces. (London, Hinrichsen, 1961).
score (12 v.) and part. 31 cm. (Hinrichsen edition, no. 999)
Contexts.—1. Ländler. Rondo. Pastorale. Capriccio.—2. Belgen. Lied. Deutscher Tanz.
1. Clarinet and piano music. 2. Title: Vortragsstücke. 3. Title: Recital pieces.
M250.H 62-46236/M
- Hess, Willy, 1906- see**
Vortragsstücke, clarinet & piano; arr.
7 p. c. Sieben; Vortragsstücke. 7 recital pieces. (London, Hinrichsen, 1961).
score (12 v.) and part. 31 cm. (Hinrichsen edition, no. 997)
Contexts.—1. Ländler. Rondo. Pastorale. Capriccio.—2. Belgen. Lied. Deutscher Tanz.
1. Clarinet and piano music. Arranged. 2. Title: Vortragsstücke. 3. Title: Recital pieces.
M254.H 62-46235/M
- Hess, Willy, 1906- see**
Beethoven, Ludwig van, 1770-1827.
Concerto, piano, K. 4, E \flat major.
Beethoven, Ludwig van, 1770-1827.
Quintet, oboe, horns & bassoon, E \flat major.
Beethoven, Ludwig van, 1770-1827. Works.
- Hesse, Hermann, 1877- see**
Kilpinen, Yrjö. Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98.
Reichert, Ernst, 1901- Gesänge.
- Hessenberg, Kurt, 1908- see**
Allein zu dir, Herr Jesu Christ. German. Phonodisc.
Allein zu dir, Herr Jesu Christ; Motets für achtstimmigen Chor. Cantate T 72450 K. (1960).
1. 1961. 231 p. 17 cm. microgroove.
Hessische Kantoren; Philipp Reich, conductor.
Program notes in German and English by the composer and text, with English translation, on slipcase.
With: David J. N. Deutsche Messe.
1. Chorales. Sacred (Mixed voices, 3 pts.). Unaccompanied. 2. Psalms (Music)—1964 Psalms. 3. Hessische Kantoren. 4. Reich, Philipp. 5. Title.
R 61-153
- Hessenberg, Kurt, 1908- see**
Capriccio, oboe & piano, op. 71, no. 2.
Capriccio pour hautbois et piano. Paris, A. Leduc, 1959.
score (17 p.) and part. 25 cm.
Duration: about 4 min.
1. Oboe and piano music. 2. Title.
M246.H M38-1090
- Hessenberg, Kurt, 1908- see**
Étude et berceuse, pour flûte et piano. Paris, A. Leduc, 1939.
score (11 p.) and part. 25 cm.
Duration: about 5 min., 30 sec.
1. Flute and piano music. 2. Title.
M242.H M39-961
- Hessenberg, Kurt, 1908- see**
Lieder, piano, violin & viola arr., op. 22.
Zehn Lieder, nach Worten von Theodor Storm. Für Mezzo-Sopran (auch Bariton), Klavier, Violine und Viola (in wechselnder Besetzung) op. 32. Mainz, B. Schott's Söhne, 1959.
score (51 p.) 30 cm. (Edition Schott, 4299)
1. Songs (Medium voice) with instr. ensemble. 2. Storm, Theodor. 1917-1985.
M1613.H37 op. 32 M60-24
- Hessenberg, Kurt, 1908- see**
Quartet, strings, no. 4, op. 69.
Strichquartett Nr. 4, für zwei Violinen, Viola und Violoncello, op. 69. Mainz, B. Schott's Söhne, 1958.
score (38 p.) 25 cm. (Edition Schott, 4302)
Duration: about 21 min.
1. String quartets—Scores.
M552.H415 op. 69 M59-773
- Hessenberg, Kurt, 1908- see**
Variations, clarinet & piano, op. 71, no. 3.
Variations pour clarinette sib et piano. Paris, A. Leduc, 1959.
score (11 p.) and part. 25 cm.
Duration: about 5 min., 30 sec.
1. Variations (Clarinet and piano)
M250.H M39-1648
- Hesser, Jupiter Zehn.**
Congress march, piano.
Congress grand march. New York, Firth, Pond, 188-1.
Pl. no. 2043.
24 l. 34 cm.
Caption title.
1. Marches (Piano) 2. Title.
M1413H M60-2577
- Hessische Kantoren**
see
Hessenberg, Kurt, 1908- Allein zu dir, Herr Jesu Christ. German. (Phonodisc)
- Hester, Carolyn**
see
Carolyn Hester. (Phonodisc)
- Heston, Charlton**
see
Bible. N. T. Gospels. English. Selections. 1960. Charlton Heston reads from the life and the Passion of our Lord Jesus Christ. (Phonodisc)
Bible. O. T. Pentateuch. English. Collections. 1959. Charlton Heston reads from The five books of Moses. (Phonodisc)
- Hetsch, Louis, 1808-1872.**
Grosses Duo, violin & piano, op. 13, A major.
Grosses Duo für Pianoforte & Violine, op. 13. Hamburg, Schuberth, 18431, Pl. no. 62L.
score (37 p.) and part. 25 cm.
Caption title: Fräulein-Sonata.
1. Sonatas (Viola and piano) 2. Title: Fräulein-Sonata.
M219.H62 op. 13 M38-167
- Heuberger, Richard, 1850-1914.**
Eine Exzellenz (Eine entzückende Frau). Li.-Schriebe-Walzer; arr.
Liebesbriefe Walzer; nach Motiven aus der Operette Eine entzückende Frau. Arrangement: L. Zeitberger. Berlin, J. Weinberger, 1941.
piano-conductor score (5 p.) and parts. 33 cm.
Caption title.
For salon orchestra.
Duration: about 8 min.
1. Walzes (Salon orchestra)—Scores (reduced) and parts.
2. Title.
Full name: Richard Franz Joseph Heuberger.
M1350.H M54-2381 rev
- Hewitt, George Washington.**
Une voix des ondes.
Une voix des ondes; pensée romantique composée pour le piano. A voice from the waves. Boston, O. Ditson, 1853.
Tp. 32 cm.
1. Piano music. 2. Title. 3. Title: A voice from the waves.
M1413H M54-1144 rev
—Copy 2. No. 10 in a vol. with title; Collection of piano music. ca. 1845-60. M20.C3 no. 10
- Hewitt, James, 1770-1827.**
Doris, violin.
Six easy duets for two violins, or flute and violin. Printed & sold at J. Hewitt's Musical Repository N° 131 W \flat St. N. York & B. Carr Philadelphia, 1798.
parts. 37 cm.
Photocopy (negative).
1. Violin music (2 violins)—To 1800.
M297.H 62-43796/M
- Hewitt, James, 1770-1827.**
The Federal Constitution & liberty for ever; a new patriotic song written by Mr. Milna. The music adapted by Mr. Hewitt. New York Printed & sold at J. Hewitt's Musical Repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. 1798.
parts. 32 cm.
Caption title.
Part for flute, printed at end, has title: The Federal Constitution boys and Washington for ever.
1. Patriotic music, American. 2. Title. 3. Title: The Federal Constitution boys and Washington for ever.
M141H M54-690 rev
—Copy 2. (In collection of early American music. v. 2, no. 30). M1411 vol. 2, no. 30 published or manuscript.
- Hewitt, James, 1770-1827.**
Freedom on the battle storm; a patriotic song. New York, E. Riley, 1824.
3 p. 24 cm.
Caption title.
1. Washington, George, Free U. S.—Songs and music. 2. National songs, American. 3. Title.
M1413H M61-984
- Hewitt, James, 1770-1827, comp. and arr.**
The new federal overture. Arr. for the piano forte, flute, and violin. Price 75 cents. New York Printed for the author and sold at B. Carr's Musical Repositories, 1797.
3 p. 32 cm.
Caption title.
For piano.
PARTIAL CONTEXTS.—Yucky Doodle.—French air.—President's march.—Air in Reoline.—Allemand.—French air.—Oul' old male pea st' dabble.—Ca ira.—Favre Madison.—Airletta.—Washington new march.
—Microfilm copy (positive)
Negative in the Library of Congress.
1. Overtures arranged for piano.—To 1800. 2. Title. M141H M59-359
- Hewitt, James, 1770-1827.**
The new medley overture. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 180-7.
4 p. 34 cm. (Collection of early American music, published as manuscript. v. 2, no. 179-182-5 v. 7, no. 30)
Caption title.
For piano.
1. Overtures arranged for piano. 2. Title. 3. Title: Medley overture.
M1411 vol. 7, no. 30 62-46231/M
- Hewitt, James, 1770-1827.**
Pizzaro in Peru. March; arr.
The favorite march in Pizzaro. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane, 1800.
1. 32 cm.
No. 47 in a vol. with title: Collection of songs. v. 4, ca. 1800.
For piano; originally for orchestra.
1. Marches (Piano) 2. Overtures—Excerpts. Arranged. 3. Title.
Pizzaro.
M141C no. 47 M54-373 rev
—Copy 2. (In collection of early American music. The hermit, London 180-7).
- Hewitt, James, 1770-1827.**
Remember me
see his
The romance of don Raphael. Remember me.

1958 - 62

Library of Congress Catalog—Music and Phonorecords

1770-1827.
The soldier's farewell. Remember me; arr.
taken from The romance of don Raphael.
Walker; composed by J. Hewitt. New York
sold at J. Hewitt's Musical Repository No 59
Maiden Lane, 180-
1. Title.
2. Part for clarinet at end.
3. Vocal scores with piano. 1. Title.
M 61-1812
Collection of early American music, pub-
lished v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

1770-1827.
The Fairmount quadrilles. Written
New York Printed & sold at J. Hewitt's
Musical Repository No 59 Maiden Lane, 180-
1. Title.
2. Collection of early American music, published
v. p. 178-182-3, v. 4, no. 22
MLA11 vol. 4, no. 22

Hewitt, John Hill, 1801-1890.
The soldier's farewell; a ballad adapted to a German air.
Baltimore, G. Willig, Jr., 1831.
Op. 1. 34 cm.
Caption title.
For voice and piano.
1. Score (Medium voice) with piano. 1. Title.
MLA13H M 54-2749 rev
Copy 2. No. 52 in a vol. with title: Collection of piano
music and songs. v. p. ca. 1820-30.
MLA13C no. 52

Hewitt, John Hill, 1801-1890, comp. and arr.
see
The Fairmount quadrilles.

Hewitt, Maurice
see
Fastes et divertissements de Versailles.
(Phonodisc)

Hewitt-Jones, Tony.
(See poems: arr.)
Seven sea poems, for A. or bar. solo, chorus, and strings
(with oboe and cor anglais obligato) London, Novello
(1958).
score (61 p.) 26 cm.
Acc. arr. for piano.
Contents.—Dumplings of the sea (W. H. Davies)—Full fathom five
(Shakespeare)—Port of Holy Peter (J. Massfield)—Complaint of the
sailor of her lover being upon the sea (B. Howard)—The sailor's
consolation (C. Dibdin)—Home-thoughts, from the sea (R. Brown-
ing)—A wanderer's song (J. Massfield)
1. Chorus. Secular (Mixed voices, 8 pts.) with string orchestra.
Vocal scores with piano. 1. Title: Sea poems.
MLA13H M 58-1412

Hew, George.
The Brattleboro waltz and quick step. New York, Firth
& Hall, 183-1.
Op. 3. 34 cm.
Caption title.
For piano.
1. Piano music. 1. Title.
MLA13H M 60-1815

Hew, George.
Kendall march, composed for the piano forte. Boston, C.
Bradlee, 1835.
Op. 1. 34 cm.
Caption title.
Includes: Cataract of the Ganges.
1. Marches (Piano) 1. Title. n. Title: Cataract of the Ganges.
MLA13H 62-50642/M
Copy 2. (Collection of early American music, published
or manuscript v. p. 178-182-3, v. 4, no. 22)
MLA11 vol. 4, no. 22

Hew, George.
Webster's quick step, piano.
Webster's quick step. Composed & arr. for the piano forte.
Philadelphia, G. Willig, 18-
Op. 1. 34 cm.
Caption title.
1. Marches (Piano) 1. Title.
MLA13H M 61-854

Hew, George.
Webster's quick step, piano.
Webster's quick step, composed & arr. for the piano forte.
Baltimore, J. Cole, 183-1, Pl. no. 787.
Op. 1. 34 cm.
Caption title.
1. Marches (Piano) 1. Title.
MLA13H M 60-2894

Heyne, William B.
see
Bach, Johann Sebastian, 1685-1750. Christ
lag in Todesbanden, S. 4; arr.

The Lutheran hour. (Phonodisc)

Heyns, Aafje
see
Bach, Johann Sebastian, 1685-1750. Gott
soll allein mein Herz haben. German. (Phono-
disc)
Bach, Johann Sebastian, 1685-1750.
Vergnügte Ruh', beliebte Seelenlust. German.
(Phonodisc)

Brahms, Johannes, 1833-1897. Symphony,
no. 4, op. 98, E minor. (Phonodisc)

Händel, Georg F. Ulrich, 1685-1759.
Dettingen Te Deum. English. (Phonodisc)

Ritter, Christian, ca. 1645-ca. 1725. O
amantissime sponse Jesu. Latin. (Phonodisc)

Heyse, Paul Johann Ludwig von, 1830-1914

see
Wolf, Hugo, 1860-1903. Spanisches
Liederbuch.

Hi fi brass, ancient and modern. (Phonodisc) Westminster
WYN 1863, 1960.
2 s. 12 in. 33 rpm. microgroove.
Brass Ensemble of the Vienna State Opera Orchestra; Sefard
Ston conductor.
Program notes by Sefard Ston on slipcase.
Contains works by Rimsky-Korsakov, Fux, Albenburg, and Shaban.
1. Wind ensemble—To 1840. 2. Wind ensembles. 1. Vienna
Operntheater. Orchestra. H. Sefard, Sefard.
R 60-2258

Hu-f Fiedler. (Phonodisc) RCA Victor LSC 2160, 1958,
2 s. 12 in. 33 rpm. microgroove, stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by R. D. Darré on slipcase.
Contents.—Fiddle from Le coq d'or by Rimsky-Korsakov.—Over-
ture to William Tell by Rossini.—March slave, by Tchaikovsky.
1. Siles Orchestra. 2. Overtures. 3. Marches (Orchestra). 1.
Boston Pops Orchestra. 2. Fiedler, Arthur, 1894-
Rimsky-Korsakov, Nikolai Andreevich, 1844-1908. Le coq d'or. Suite. 17.
Boschi, Gioacchino Antonio, 1770-1825. Guillaume Tell. Overture.
v. Chalkovsky. For 12th. 1840-1860. Marche slave, orchestra.
R 59-399

Hi-fi Hattis: drums. (Phonodisc) Capitol T 10110, 1957,
2 s. 12 in. 33 rpm. microgroove.
Played and sung by native musicians.
Recorded at Fort-Lyon.
Program notes on slipcase.
1. Folk music Hattis. 2. Percussion music.
R 57-1410

Hi fi sounds from the Alps. (Phonodisc) Westminster WP
6123, 1960.
2 s. 12 in. 33 rpm. microgroove.
Title on slipcase: Sounds from the Alps.
Performed by Swiss youths.
Program notes by Frances Hickson on slipcase.
1. Yodels. 1. Title: Sounds from the Alps.
R 60-2232

Hi fi sounds from the Alps. (Phonodisc) Westminster WST
15057, 1960.
2 s. 12 in. 33 rpm. microgroove, stereophonic.
Title on slipcase: Sounds from the Alps.
Performed by Swiss youths.
Program notes by Frances Hickson on slipcase.
1. Yodels. 1. Title: Sounds from the Alps.
R 60-2231

Hi-fi with the Grenadier Guards. (Phonodisc) London
PS 104, 1959.
2 s. 12 in. 33 rpm. microgroove, stereophonic.
Title from slipcase.
Marches and overtures.
Band of the Grenadier Guards; Major P. J. Harris, conductor.
Program notes on slipcase.
1. Marches (Band). 2. Overtures (Band). Arranged. 1. Gt. Brit.
Army. Grenadier Guards. Band. n. Harris, Frederick John, 1900-
R 59-408

Hibler, Winston.
Walt Disney's Dumbo, from the Walt Disney film Dumbo.
(Phonodisc). Adapted: Hibler; based on a story by Aberson
(and) Pearl. RCA Victor LBY 1025, 1959.
2 s. 12 in. 33 rpm. microgroove. (Children's bluebird records)
Shirley Temple, narrator, with supporting cast, and incidental
music for chorus and orchestra.
Issued on slipcase.
With: Krumpholtz, Hermann. The Toothpicks' circus.
1. Aberson, Reiss. Dumbo, the flying elephant. 2. Temple, Shirley,
1925-
n. Title. 1. Title: Dumbo.
R 59-1609

Hicks, Peggy Glenville
see Glenville-Hicks, Peggy, 1912-

Hidas, Frigyes.
Concerto, violin.
Concertino, violoncello & zenekar. Concertino for violin
and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (45 p.) 20 cm. (Kispartitúra, 33)
Duration: 12 min. 30 sec.
1. Concertos (Violin)—Scores.
M1022.H6C8 M 61-2238

Hidas, Frigyes.
Concerto, violin.
Verenymű obóra & zenekar. Concerto for oboe and
orchestra. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (14 p.) 20 cm. (Kispartitúra, 33)
Duration: 15 min. 20 sec.
1. Concertos (Oboe)—Scores.
M1022.H6C6 M 61-1300

Hidas, Frigyes.
Concerto, violin.
Verenymű obóra & zenekar. Budapest, Zeneműkiadó
Vállalat, 1958.
miniature score (14 p.) 20 cm. (Kispartitúra, 33)
Duration: 15 min. 20 sec.
1. Concertos (Oboe)—Scores.
M1022.H6C6 1959 M 60-1832

Hidas, Frigyes.
Verenymű obóra & zenekar.
see his
Concerto, oboe.

Library of Congress Catalog—Music and Phonorecords

- James, 1770-1827.
The banks of the Yarrow; a favorite song. Price 1st, New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 1807.
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 10, no. 15)
Option title.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
MLA11 vol. 10, no. 15 68-32386/M
- James, 1770-1827.
Fanny no more; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane, 1807.
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 10, no. 15)
Option title.
For voice and piano.
1. Songs (High voice) with piano. 1. Title.
MLA11 vol. 10, no. 15 64-44311/M
- James, 1770-1827.
The 4th of July; a grand military sonata for the piano forte, composed in commemoration of that glorious day, Price 10 sh. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane & at D. Bowen's Columbian Museum Boston (1807).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 12, no. 2)
Option title.
For piano.
1. Sonatas (Piano) 1. Title.
MLA11 vol. 12, no. 2 63-43649/M
- James, 1770-1827.
German waltzes and dances, piano.
Twenty-two German waltzes and dances. Op. 9. New York Printed by J. Hewitt at the Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen Columbian Museum Boston (1807).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 12, no. 2)
Option title.
For piano.
1. Waltzes (Piano) 2. Dances music, German. 1. Title: German waltzes and dances.
MLA11 vol. 12, no. 3 63-43640/M
- James, 1770-1827.
The moralist; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane (1807).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 10, no. 21)
Option title.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
MLA11 vol. 10, no. 21 64-44304/M
- James, 1770-1827.
The new medley overture; as perform'd at the theatre with great applause. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen Columbian Museum Boston. P. 75 (1807).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 12, no. 2)
Option title.
For piano.
1. Overtures arranged for piano. 1. Title. 2. Title: Medley overture.
MLA11 vol. 12, no. 2 63-43648/M
- James, 1770-1827.
Bonanza; from Haydn's Overtures, adapted by J. Hewitt. (p. p. a. d.).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 12, no. 5)
Option title.
For piano.
1. Piano variations based on a theme from the Allegretto of Haydn's Bonanza, M. 63.
1. Variations (Piano) 1. Title.
MLA11 vol. 12, no. 5 63-43642/M
- James, 1770-1827.
A rural life. (p. p. a. d.).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 10, no. 00)
Option title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. 1. Title.
MLA11 vol. 10, no. 60 63-32367/M
- James, 1770-1827.
South medley; composed, selected & arr. for the piano forte. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane (1807).
1. 34 cm. (Collection of early American music, published or manuscript. v. p. 170-182-3, v. 10, no. 2)
Option title.
For piano.
1. Piano variations (Piano) 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano, op. 5, no. 1, D major. 1. Title.
MLA11 vol. 10, no. 2 64-44320/M
- James, 1770-1827.
Sonata, piano, op. 5, no. 1, D major; Phonodisc.
Sonata no. 1, in D major. (New York; Society for the Preservation of the American Musical Heritage, 1966, MIA 1966).
1. 12 in. 33 1/3 rpm. microgroove, stereophonic. (Music to accompany instrumental music in early America)
Composed by McCleary, piano.
Program notes by Karl Krumpholtz on slipcase.
1. Sonata, piano,

Library of Congress Catalog—Music and Phonorecords

- Hewitt, Helen Margaret, 1900-
see
Adkins, Cecil. Doctoral dissertations in musicology.
- Hewitt, Helen Margaret, 1900-
see
Petrucchi, Ottaviano dei, 1466-1539, comp.
Canti B numero cinquanta.
- Hewitt, Helen Margaret, 1900-
see
Keller, Hermann, 1885-
The organ works of Bach.
- Hewitt, James, 1770-1827.
The battle of Trenton; a sonata for the piano-forte. Dedicated to General Washington. New York, Printed & sold by James Hewitt at his Musical Repository, No. 131 William Street; B. Carr, Philadelphia & J. Carr, Baltimore. [1797].
1 p. 33 cm.
Photocopy (negative)
MLA1H
1. Sonatas (Piano)—To 1800. 2. Titles.
70-203091
- Hewitt, James, 1770-1827.
Flash in the pan. When the old heathen gods; arr. When the old heathen gods. Sung by Mr. Williamson in the farce of Flash in the pan. The words by Mr. Milne. (New York Printed & Sold by J. Hewitt at his musical repository N° 131 William St. Sold also by B. Carr Philadelphia & J. Carr Baltimore. 1799.)
2 p. 33 cm.
Caption title.
For piano, with instrumental words; not originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Titles.
MLA1H
Copy 2. (Bound with Hewitt, James. The Federal Constitution and the liberty forever. New York [1796].)
- Hewitt, James, 1770-1827.
Friend of my soul; a favorite song. Words by T. Moore. Esqr. Composed by J. Hewitt. New York, Printed & Sold at J. Hewitt's Musical Repository & Library, No. 59 Maiden Lane, 1806.
2 p. 33 cm.
Caption title.
Included arr. for clarinet: 1. 2.
1. Songs (Soprano voice) with piano. 2. Moore, Thomas, 1770-1832—Musical settings. 3. Titles.
MLA1H
[M582] ([M582A246]) 72-213120
- Hewitt, James, 1770-1827.
How shall I my pain discover. (New York, Printed for Hewitt & Ransoh, 1797.)
2 p. 33 cm.
Recess with Beck, James. Hark forward, tastily, huzza. (New York, 1797) and Beck, James. The black bird. (New York, 1797)
Caption title.
For piano, with instrumental words.
1. Songs (Medium voice) with piano—To 1800. 2. Titles.
MLA1H
71-290114
- Hewitt, James, 1770-1827.
Lillies and roses; a favorite song. New York, Printed and sold at H. Hewitt's Musical Repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. ca. 1796.
2 p. 33 cm.
Caption title.
For piano, with instrumental words; part for guitar or flute at end.
1. Songs (Medium voice) with piano—To 1800. 2. Titles.
MLA1H
77-220110
- Hewitt, James, 1770-1827.
The Nahant walk. Boston, E. W. Jackson, [between 1831 and 1834].
2 p. 33 cm.
Caption title.
For piano.
1. Waltzes (Piano). 2. Titles.
MLA1H
[M22] 72-215940
- Hewitt, James, 1770-1827.
Pavane in Paris. March: arr.
The favorite march in Pizarro. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane [1801].
2 p. 33 cm.
No. 47 is a vol. with title: Collection of songs. v. p. ca. 1800.
For piano; originally for orchestra.
1. Marches (Piano). 2. Operas—Excerpts. Arranged. 3. Titles.
Pizarro.
MLA1C
Copy 2. Bound with Beck, James. The hermit. London [1801-?].
Copy 3.
MLA1H
rev
- Hewitt, James, 1770-1827.
The primrose girl. (n. p. 179-)
2 p. 33 cm.
Caption title.
For piano, with instrumental words.
1. Songs (Medium voice) with piano—To 1800. 2. Titles.
MLA1H
70-220111
- Hewitt, James, 1770-1827.
Sea fensible march. Boston, [1814].
2 p. 33 cm.
Caption title.
For piano.
1. Marches (Piano). 2. Titles.
MLA1H
74-233739
- Hewitt, John H., 1801-1890.
The dying girl. Written & composed by John H. Hewitt. 10th ed. Price 25 cts. n.p. Published by Henry McCaffrey, Baltimore. H. D. Hewitt, New Orleans, [1852]. Pl. no. 3.
5 p. part. 34 cm.
No. 3 in a vol. with binder's title: Songs. v. p. ca. 1855-66.
1. Songs (Medium voice) with piano. 2. Titles.
MLA1S
vol. 91, no. 33
Copy 2.
MLA1H
rev
M 55-1801
- Hewitt, Maurice
see
Corrette, Michel, 1706 or 7-1795. Con-
certo, 3 flutes & continuo solo, op. 3, no. 6,
G major; arr. (Phonodisc)
- Hewitt, Peter
see
Hummel, Gerald R. 1931-
violin & piano. (Phonodisc) Sonata.
- Hewitt Chamber Orchestra
see
Corrette, Michel, 1706 or 7-1795. Con-
certo, 3 flutes & continuo solo, op. 3, no. 6,
G major; arr. (Phonodisc)
- Hewlett, Arthur Donald.
Think afresh about the voice: a reappraisal of the teaching of Ernest George White, by Arthur D. Hewlett. Deal (Hillcrest, Kingwood, Deal, Kent), The Ernest George White Society, 1970.
v. 60 p., 8 plates. Illus., facs., music. 21 cm. index. 5045
Includes bibliographical references.
1. Voice. 2. Singing. 3. White, Ernest George. 4. Titles.
MT821.H5
ISBN 0-85010-9-4 784.972 72-661504
MABO
- Hewson, Richard
see
Taylor, James, 1948-
Taylor. (Phonodisc) James
- Heydebrand und der Lasa, Tassilo von, 1818-1899
see
Allen, George, 1806-1876. The life of
Philidor ...
- Heyer, Anna Harriet, 1906-
Historical sets, collected editions, and monuments of music; a guide to their contents. 2d ed. Chicago, American Library Association, 1968.
xiv, 573 p., 26 cm.
1. Music—Bibliography. 2. Titles.
ML113.H52
1969 781.97 68-21021
SEN 8899-087-2 MABO
- Heyn, Heinrich
see
Reber, Horst. Das Frankfurter
Opernhaus.
- Heyman, Ken, illus.
see
Gruen, John. The private world of
Leonard Bernstein.
- Heymann, Daniels.
Julien Clerc. Présentation par Daniels Heymann et Lucien Rioux. Choix de chansons, discographie, portraits. (Paris, P. Seghers [1972].)
170 p. illus., 16 cm. (Chansons d'aujourd'hui, 16) 1050F ***
Discography: p. 168-170.
1. Clerc, Julien. 2. Roux, Lucien, joint author.
MLA20.C56H5 784.0924 [B] 73-322342
- Heyne, William B
see
The Singing church. (Phonodisc)
- Heynis, Aafja
see
Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)
- Heyward, Du Bose, 1885-1940. Porgy and Bess
see
Gershwin, George, 1898-1937. Porgy
and Bess. Libretto. English.
- Heyworth, Peter, ed.
see
Newman, Ernest, 1868-1959. Berlioz,
romantic and classic.
- Hi diddle diddle; 37 Mother Goose rhymes. (Phonodisc)
Scholastic Records TG 973. [1969].
2 a. 7 in. 33 rpm. microgroove. (Scholastic record & book companion series, CD 0701)
Songs, with guitar acc.
Based on the book.
Text (47 p., col. illus.) inserted in album.
1. Children's songs. 2. Nursery schools—Music.
R 68-3718
- Hiatt, Lester Richard, comp.
Songs from Arnhem Land, recorded and edited by L. R. Hiatt. (Phonodisc). Canberra, Australian Institute of Aboriginal Studies, 1966. Cat. no. AIAS/6.
2 a. 12 in. 33 rpm.
Recorded in Arnhem Land, 1965-66.
Descriptive notes by Lester and Betty Hiatt (16 p.) inserted in album.
1. Songs, Australian (Aboriginal). 2. Australian Institute of Aboriginal Studies, Canberra. 3. Titles.
[M1840] 73-760136
- Hickel, Walter J. 1919-
Environmental management at the federal level. (Phonotape). Washington Tapes P 188. [1970].
1 reel. 5 in. 3 1/2 in. (Washington Tapes, Inc. Political science series)
Title from container.
Interview.
Duration: 20 min.
Plastic; full track.
"Teacher's guide" (4 fold p.) laid in.
1. Environmental policy—U. S. 2. Titles.
73-751781
- Hickenlooper, Bourke Blakemore, 1896-
Foreign aid after 20 years. Phonotape
see
Bell, David Elliott, 1919-
aid after 20 years. (Phonotape) Foreign
- Hickerson, Joe, 1935-
Annotated bibliography of North American Indian music north of Mexico, by Joseph Charles Hickerson. Bloomington, Ind., 1961.
vi, 444 l. 28 cm.
Thesis (M. A.)—Indiana University.
1. Indians of North America—Music—Bibliography. 2. Titles.
ML129.F75H43 73-220048
- Hickerson, Joe, 1935-
see
Folk songs and ballads. (Phonodisc)
- Hickerson, Joseph C
see
Hickerson, Joe, 1935-
Folk songs and ballads. (Phonodisc)
- Hickly, Angela
see
Rameau, Jean Philippe, 1683-1764.
Hippolyte et Aricie. French. (Phonodisc)
- Hickman, Aubrey Thomas.
Electronic apparatus for music research, by A. T. Hickman. London, Novello, 1968.
13 p. illus. 21 cm. (Music education research papers, no. 3)
5/-
[B88-08344]
"Revised transcript of a paper given at Conference on Research in Music Education, University of Reading, Dept. of Education, 22 January, 1967."
Bibliography: p. 11.
1. Musical ability—Testing. 2. Electronic music. 3. Titles.
(Series)
ML333.H29 153.9473 68-12027/MN

Heussenstamm, George.
Trio philharmonia, piano & strings,
op. 44.
Trio philharmonia, for violin, cello and
piano. Op. 44 (1972) (New York, Seesaw
Music Corp., 1972;
score (31 p.)

Duration: about 11 min.

I. Piano trios - Scores

CMOTU

Heussenstamm, George.

Tubafour : op. 30 : for tuba quartet / by
George Heussenstamm. -- New York : Seesaw
Music, [c1970]

score (20 p.) and 4 parts ; 31 cm.
For tenor tuba in Bb, two bass tubas in F,
and contrabass tuba in C.

I. Wind quartets (Tubas (4)) I. Title.

00

Heussenstamm, George. Tubafour. Sound
recording. 1976
see under

Tubby's revenge. (Sound recording)

Hewener, Horst.

Collectio musica; Musikbibliographie in Deutschland bis
1925 (von Horst Hewener und Ingo Schultz. Frank-
furt/M., Internationale Vereinigung der Musikbibliotheken;
Auslieferung: Kassel, Bärenreiter-Antiquariat, 1972.

xl, 254 p. 23 cm. (Catalogus musicus, 6) GFR---
I. Music--Bibliography. 2. Music--Germany--Bibliography.
I. Schultz, Ingo, joint author. II. Title. III. Series.
MLA113.C25 vol. 6 74-319630

Heutling, Quartett

see under

Reger, Max, 1873-1916. Quartet,
strings, op. 121, F# minor. (Phonodisc)

Heuvel, John

see under

Edith Day in Rio Rita (Phonodisc)

Hewes, Laurence Hiley, 1902-

Land and labor in developing countries. (Phonotape.
By Laurence Hewes and Martin Abel. Santa Barbara,
Calif., Center for the Study of Democratic Institutions
1974?; No. 625.

1 reel. 7 in. 31 ips.
Recorded at the Conference on Expanding World Needs for Food
and Fiber and the Protection of the Ecosystem.
Duration: 42 min., 54 sec.
Dual track.

SUMMARY: In a discussion with other conference participants,
the authors discuss two fundamental questions facing leaders of
developing countries: Should land ownership patterns be reformed,
and should the labor-intensive practices associated with the People's
Republic of China be used?

1. Underdeveloped areas--Land reform. 2. Underdeveloped
areas--Labor supply. I. Abel, Martin E., joint author. II. Center
for the Study of Democratic Institutions. III. Conference on Ex-
panding World Needs for Food and Fiber and the Protection of the
Ecosystem, Center for the Study of Democratic Institutions, 1971.
IV. Title.

[HD156]

74-750737

Hewitt, Alan

see under

The Four fatal jugglers. (Sound
recording)

Hewitt, James, 1770-1827.

(The battle of Trenton; arr.)
The battle of Trenton : a sonata dedicated to General
Washington / James Hewitt. -- Edited and arr. for organ /
by E. Power Biggs. -- (s. l.) : Merion Music ; Bryn Mawr,
Pa. : sole representative, T. Frazier Co., 1974.

27 p. : 31 cm.
Originally for piano.
\$1.95

1. Sonatas (Organ). Arranged. I. Biggs, Edward George Power.
1905-- arr. II. Title.

ML13.H

74-234913

Hewitt, James, 1770-1827. The battle of
Trenton; arr. Sound recording. 1975
see under

Music of the American Revolution.
(Sound recording)

Hewitt, James, 1770-1827.

How shall I my pain discover. (New York, Printed for
Hewitt & Rausch, 1777)

19 p. 31 cm.
Bound with Hook, James. Mark forward, tantivy, buzz. (New
York, 1791, and Hook, James. The black bird. (New York, 1797,
Caption title.

For piano, with interlinear words.
1. Songs (Medium voice) with piano--To 1900. I. Title.
MLA1H 71-220114

Hewitt, John Hill, 1801-1890.

All quiet along the Potomac to-night. Words by Lamar
Fontaine. Published by Julian A. Seiby, Columbia, S. C.

1887
2 p. 31 cm.
For voice and piano.

1. U. S.--Music--Civil War--Songs and music--Confederate States.
I. Title.
ML142.H 59-54071

Copy 2, No. 49 in a collection of songs and piano music
with Modern's title: Music. (v. 2, between 1840 and 1890;
MLA15 vol. 231, no. 49

Hewitt, John Hill, 1801-1890.

Rock me to sleep, Mother : ballad / music by John H.
Hewitt : words by Florence Perry. -- Columbia, S. C. :
J. A. Seiby, 1962.

3 p. 31 cm.
No. 43 in a collection of songs and piano music with Modern's
title: Music. (v. 2, between 1840 and 1890;
For voice and piano.

1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title: Rock me to sleep, Mother.
MLA15 vol. 231, no. 43 75-765833

[ML142]

Hewitt, Maurice

see under

Corrette, Michel, 1709-1795. Concerto,
3 flutes & continuo solo, op. 3, no. 6, G
major; arr. (Phonodisc)

Hewitt Chamber Orchestra

see under

Corrette, Michel, 1709-1795. Concerto,
3 flutes & continuo solo, op. 3, no. 6, G
major; arr. (Phonodisc)

Hews, Arthur N

see under

Punitive damages. (Sound recording)

Hewson, Richard.

Miniatures, for wind trio and three violins. London, New
York, Boosey & Hawkes Music Publishers, 1973.

score (16 p.) and parts. 31 cm.
For treble instruments in Bb and violin.

CONTENTS: Solar--Marine--Lunar--Aerial.
1. Series (3 violins, 3 unspecified instruments) I. Title.
M696.H49M5 73-213047

Hey, Julius, 1932-1909. Deutscher Gesangs-

unterricht

see under

Reusch, Fritz. Der kleine Hey.

Hey daddy. (Phonodisc, Capital ST 142

1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Charlie Louvin, popular vocals and
guitar with assisting musicians
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Louvin, Charlie.

CBgU

Hey, Galgánica wouldn't even occur to me. (Sej, Gal-
gánica eszembé se jutna, [Sound recording, Songs,
p. 2, collected by Juli Dvidis Vankó (songs, folk customs
and folk games from Galgánica) Edited by Domo
Moldován, Hungaroton SLPX 15921. p1976.

1 disc. 33 rpm stereo. 12 in.
"Sung by the grownups and children of Galgánica."
Duration on labels.

Program notes in Hungarian, English, German, and Russian
the editor and Hungarian texts with English translations (all
in) inserted in container.

CONTENTS: Hey, Galgánica wouldn't even occur to me
Caraval--Beygar song--Spring--Summer--Autumn--Winter.
1. Folk-songs, Hungarian--Galgánica. I. Vankó, Juli Dó
1919-- II. Moldován, Domokos. III. Title: Sej, Galgánica
eszembé se jutna.
[M1706] 77-761

Hey Jude. (Phonodisc, Vault SLP 9007

1963
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Jimmy Caravan,
organ

1. Jazz ensemble. 2. Organ
with jazz ensemble. I. Caravan,
Jimmy.
CBgU

Hey! Let's party. (Phonodisc) Columbia

CL-2473 (1966)
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; Mongo Santamaria,
bongos and leader

Program notes by Stan Levine on slipcase

1. Dance-orchestra music.

I. Santamaria, Ramon.

CBgU

Hey little one. (Phonodisc, Capitol

ST-2878 (1968)
2s. 12" 33 1/3 rpm microgroove

Popular songs; Glen Campbell, with
orchestra; Al deLory, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Campbell, Glen. II. deLory, Al.
CBgU

Hey Mr. dreamer. (Phonodisc, Capitol

ST-1245 (1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Steve Eaton with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Eaton, Steve.
CBgU

Hey mister truck driver. (Phonodisc,

Starday 3-SLP-428 (1969?)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Willis Brothers,
with assisting musicians

Recorded in Nashville
Program notes by Don Pierce on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Highway transport workers--Songs and
music. I. Willis Brothers.
CBgU

Her now hey (the other side of the sky). (Phon

Atlantic SD 1264 (1973)
2s. 12 in. 33 rpm stereophonic

Songs: Aretha Franklin, with assisting instrumentalists.
10: "Now hey (the other side of the sky)-
where--So when you're well--Angel--Slater from I
Mister Spide--That's the way I feel about cha--Meady's I
Just right tonight.

1. Music, Popular (Songs, etc.)--United States. I. F.
Aretha.
[M1830.18] 73-

APPENDIX IX*

LIST OF PLAYS WRITTEN BY J.H. HEWITT

* John Hill Hewitt - An Autobiography, TS., pp.203-04.
This is in the John Hill Hewitt Family Collection, Savannah,
Georgia.

List of plays written by J.H. Hewitt of Baltimore, and ready to be disposed of.

The Jew of York-----5 acts-----Founded on Scott's Ivanhoe.

The Pirate's Horde 3 acts Melodrama.

Love and Murder 2 acts. Farce.

Washington, an allegorical drama for the birthday of George Washington. Performed with marked success at the Front street theatre, Baltimore, Augustus Ferno personating the hero.

Dr. Maustus, burlesque-local--performed.

Rip Van Winkle, drama, performed often.

Rip Van Winkle, opera.

Clopolis a satire.

The Japan Expedition,---melo comis drama.

Tired of life--- a farce.

American Tar--- a farce, performed.

The Governess, 5 act comedy, performed five consecutive nights at the Holliday street theatre, Baltimore. Great success. The leading characters by Fanny Morant, Augustus Ferno, W. Pass, and others.

Life at the Springs,---3 acts, society comedy.

The Prisoner of Monterey--operetta, often performed at the south with great success.

The Scouts--melodrama, very successful.

The Log Fort, melodrama.

The Vivandiere, military opera, successful.

The Marquis in petticoats, comedy, successful.

Rosedale, 3 acts, melodrama.

The Veteran. sketch, 1 act.

The Courier, melodrama, 3 acts.

The Jayhawkers, melodrama, often performed.

Uncle Tom's Cabin as it is at the Baltimore Museum.

One year married-- farce.

King Lincoln--- burlesque opera.

Hobbies---3 act comedy.

The Conscription--- a sketch.

Wanted-a partner. a sketch, 2 characters.

The Lady's stratagem, a sketch.

The Artist's wife-- opera.

East Lynn, 3 acts, comedy, performed.

The Polish Martyr, 3 act play.

The Guardian outwitted--protean farce.

Madison, burlesque musicale.

Heart-struggles, 5 act comedy.

284.

true as Steel--sensational comedy.
 The Carbonari, drama 4 acts.
 A will against a will--play in 5 acts.
 The Swamp Angles--sensation burlesque.
 The Avengers, melodrama, 3 acts.
 The Female Lobbyist, 5 act comedy, written by Jno. E. Owens.
 Mistaken identity--melodrama.
 Timora, 5 act tragedy, written for Madam Jaunescheck.
 The Roman in battle--5 act comedy.
 Then and Now--localized comedy.
 Little, the drunkards daughter, a temperance five act comedy, some-
 what in the style of Uncle Tom's Cabin. Would take well with
 temperance organizations.
 Washington, 100 years, melodrama, 5 acts.
 ditto. Historical drama of seven scenes and tableaux. Written
 for the great centennial celebration, 1876. Each scene represents
 five epochs in the history of the Revolution, with opening and
 closing allegorical tableaux. The Signing of the Declaration,
 battle of Bunker's Hill, Treachery of Arnold, Crossing the Dela-
 ware and the Surrender of Cornwallis.
 The Rider in the woods--heavy melodrama of five acts, founded on
 the Gossin Underzock murder several years ago.
 Cuba, a melodrama.
 Captain Jack, a historical extravaganza.
 Lingowar, a travesty in five acts.
 The Switch-tender, 3 act sensational temperance drama, with alle-
 gorical tableaux.

APPENDIX X *

John Hill Hewitt's Books in Print

Recollections of Poe. 1949. Reprint. Folcroft.

Shadows on the Wall: or, Glimpses of the Past.
Reprint of 1877 edition. AMS Pr.

* From Books in Print 1980 - 1981, Authors A-J,
(New York: R.R. Bowker, Co., c1980).

APPENDIX XI*

Publications by John Hill Hewitt
and James Hewitt, His Father

Printed Materials

Library of Congress Holdings

* From Library of Congress, Catalog of Printed Cards, 67 (Paterson, N.J.: Rowman & Littlefield, 1963), p.384; and From Library of Congress and National Union Catalog. Author Lists. 1942 - 1962, 63 (Detroit: Gale Research Co., c1969), pp. 267 - 68.

The Musical enthusiast. A parlor operetta. Written and composed by John Hill Hewitt. Suitable for schools, singing societies, or the home circle. 1900 - 48 pp.

Miscellaneous poems. Baltimore, N. Hickman, 1838. Includes "Flora's festival: a pastoral oratorio," and "The rival harps. A poem. In five parts."

Shadows on the Wall; or Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, etc. met in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De soto, or The Conquest of Florida, and minor poems. Baltimore, Turnbull brothers, 1877. 249 p.

Hewitt, John Hill, 1801 - 1890.

Welcome Mother! Written and compiled by John H. Hewitt.
Baltimore Published and sold by Geo. Willig Jr. c1834.

(3p. For voice & piano)

Hewitt, John Hill, 1801 - 1890.

Why do we love so fondly? Ballad, written & composed
by J.H.H. Baltimore, Published by W.C. Miller, c1865.

(5p. For voice and piano)

APPENDIX XII *

Publications of John Hill Hewitt
Held by Member Libraries
of the OCLC Network

* From the OCLC Terminal at Armstrong State College
Library, Savannah, Georgia. July 1981.

- 1) "All Quiet Along the Potomac tonight"
(piano - vocal score)
- 2) "The American Music Gr"
(a phonodisc which includes a contribution by Hewitt)
- 3) The Creation of Man: a poem
(Staunton, Va.: G.W. Hewitt, 1800 (?).
- 4) Flora's Festival: a musical
(score)
- 5) Flora's Festival: a musical recreation
(monograph)
- 6) Freedom's Muster-Drum
(score)
- 7) King Linkum the First, a musical burletta
(2nd play in a book of three Hewitt plays
edited by Richard Barksdale Harwell. The other
plays are The Marquis in Petticoat and The Veteran.)
- 8) Miscellaneous poems. Baltimore, 1077
- 9) The Musical enthusiast: a parlor operetta
(score)
- 10) The Musical Olio: or, Favorite gems of that popular
Southern composer, J.H. Hewitt.

APPENDIX XIII *

John Hill Hewitt's Papers and Manuscripts
Inventory

* From a copy of the Holdings of The Robert W. Woodruff Library for Advanced Studies: Special Collections. Emory University, Atlanta, Georgia. This is in the John Hill Hewitt family collection, Savannah, Georgia.

** The largest collection of Hewitt material is in the Emory University Library, Atlanta, Georgia. Dr. Thomas H. English of Emory is an historian and authority on Hewitt. (Jones, pp. 6,7,9,11).

***Thomas E. Crowder is Chief, Special Collections at Emory University Library. Hewitt's collection includes 2,000 pieces dating between 1830 and 1901. This information is provided in Philip M. Hamer, ed., A Guide to Archives and Manuscripts in the United States, (New Haven: Yale University Press, c1961) p. 140.

**** A more specific description of the Hewitt Collection at Emory is given in the following excerpt from The Robert W. Woodruff Library for Advanced Studies: Special Collections,

86
Pamphlet (Atlanta, Georgia: Emory University).

Library manuscripts and sheet music from the Keith Read Confederate Collection and some from family heirs in Savannah. "minor literary figure" "versatile and voluminous" - poems, plays, prose fiction, historical and autobiographical Writings, magazine and newspaper contributions, published three books; uncollected pieces at Emory. Among the hundreds of items in the manuscript collection: 35 plays (mainly produced by his own companies in Augusta, Baltimore and Richmond.) Sheet music of his songs of the Confederacy, score of his unproduced opera: Rip Van Winkle.

Inventory

Box 1 - Plays I A-F

- folder 1 - The Battle of Leesburg
- folder 2 - Book Containing:
The Marquis in Petticoats
King Linkum
The Veteran or '76 and '62
- folder 3 - The Courier
- folder 4 - The Bohemian Girl, 1862
- folder 5 - The Avengers
- folder 6 - The Artist's Life
- folder 7 - Rip Van Winkle, A Comic Opera
- folder 8 - The Carbonari
- folder 9 - The Broken Pledge
- folder 10 - Carl or The Broken Pledge
- folder 11 - Capture of Algiers
- folder 12 - Rip Van Winkle; or a Twenty Years' Nap
- folder 13 - The Carbonari II
- folder 14 - The Carbonari I
- folder 15 - Daniel Boone
- folder 16 - Book containing The Female Lobbyist
- folder 17 - The Female Volunteer or She Should be a Soldier 1877

Box 2 - Plays II G-P

- folder 1 - The Lone Stars of Cuba
- folder 2 - Mother and Daughter
- folder 3 - The Marquis in Petticoats
- folder 4 - Love in Difficulties
- folder 5 - Lincomar, The Seminole
- folder 6 - The Prisoner of Monterey, or The Secret Panel
- folder 7 - The Prisoner of Monterey II
- folder 8 - The Polish Martyr: A Historical Play
- folder 9 - Little Lou - The Drunkard's Daughter
- folder 10 - Link-by-Link or The Murder in the Woods: A Melodrama
in Five Acts (founded on the Gap-Vdderzook murder) 1874
- folder 11 - Hobbies or Life at the Sulphur Springs
- folder 12 - The Governess I
- folder 13 - The Governess II, 1866
- folder 14 - The Governess III
- folder 15 - Heart Struggles, 1866

Box 3 - Plays III R-Z

- folder 1 - The Scouts or the Plains of Manassas, 1864
- folder 2 - Rosedale
- folder 3 - The Vivandiere (call book)
- folder 4 - Temora, 1874
- folder 5 - The Vivandiere, an Operatto
- folder 6 - The Swamp Angels
- folder 7 - The Swamp Angels (copy 2)
- folder 8 - Then and Now or Woman's Love, 1874
- folder 9 - Washington; or 100 Years, 1875

- folder 10 - Washington, an Allegorical Spectacle
- folder 11 - The Vivandiere (Music)
- folder 12 - The Veteran, or '76 and '62
- folder 13 - Temptation; or The Broken Pledge, 1873
- folder 14 - Washington or 100 Years, 1875 (a copies)
- folder 15 - A Will Against a Will; or Heart Struggles.

Box 4 - Prose I

- folder 1 - DeTournay, A historic romance
- folder 2 - The Last of the Vampires (copy 1)
- folder 3 - The Last of the Vampires (copy 1-II)
- folder 4 - The Last of the Vampires (copy 2 - I)
- folder 5 - The Last of the Vampires (copy 2 - II)
- folder 6 - The Ladder of Life. I
- folder 7 - The Ladder of Life. II

Box 5 - Prose II

- folder 1 - The Revolution of 1861.
- folder 2 - Short Prose Pieces I - includes "The Drama; its early struggles and progress in Baltimore." 1888
- folder 3 - Short Prose Pieces II - includes "Musical Anecdotes" from an ancient manuscript selected by John Hill Hewitt.
- folder 4 - The Phantom Hand; or Heart Struggles - printed copy from The Baltimorean pasted in a small book
- folder 5 - War Sketches: The Music and Poetry of the South-printed
- folder 6 - Muskets and Music - typed copy
- folder 7 - A Minstrel's Memories - typed copy

Box 6 - Poetry I

- folder 1 - Contains the following Ms. poems:
The Pennsylvania Farmer and the Lamb, The Festive Mosquito, Baltimore Awakened, The Philosophy of Angling - A Fable, Delmonico and Rothschild, The City of Poles, The Tramp and the Princess, Lager Beer, The Drum, A Thousand Years from Now, Cremation, Candy Pulling in Olden Times, A Musical Courtship, The Virtuoso's First Love, Passing on: Written in Greenmont Cemetery, Baltimore, The Lay of a Backward Spring, The Meeting of the Waters, A Fishy Love Affair, Joe Larkins Faith, That Dog as is a Dog, The Drum-head adieu, A Midnight Serenade, The Great Used-up's Appeal to the Major, A Street-car Lyric, To His Royal Highness, Albert, Prince of Wales, Baron Renfrew, future King of Great Britain, and eldest son of Victoria, on the occasion of his visit to Richmond, Va. in 186-; Alice and her Mother, The Outcast, On the Death of my Infant Son, Percy, On the Death of Pres. Garfield, Sept. 19, 1881; Victoria, The Aged Bard to his Lyre, Four-Score, Forgotten-Overcast!, The Unknown Sea, Seven Ages in Song, The Bewitched Fiddle, The White and the Black Bears: A fable. The Child's Longing for Sunshine, The Three Birds, Poets and Fiction Writers - to a Young Authoress, The Old and the New Year, Two Soldiers with but one leg apiece, Meadow Music, The Prince Imperial of France to his Mother, Eugenie, The Mermaid and the Red Machine, Proclamation of the Bell, Home Comforts, New Year's Eve, Thomas Moore, Song of the Frost King, The Princess and

Hewitt Manuscripts Inventory

Special Collections, Woodruff Library

Oversized Materials (shelved OP31): MS Music

Group 1 - Jephtha [oratorio]

folder 1 - keyboard score, "Jephtha's Rash Vow": chorus and soloists,
piano or organ accompaniment

2 - specialized keyboard score: choruses notate tenor part
only, all solos included, piano or organ accompaniment

3 - choral parts: soprano [8], alto [3], tenor [2], bass [2]

4 - solo parts (not complete) and miscellaneous

5 - woodwind parts: flauto, oboe, clarineti primo (B^b),
clarineti secundo (B^b), fagotto

6 - brass and percussion parts: corno--secundo e primo,
tromba, trombone, tympani

7 - string parts: violin primo [3], violin secondo, viola,
violincello, basso

Group 2 - The Revellers, "a juvenile temperance oratorio"

folder 1 - keyboard score [2 copies]: children's one-part chorus,
soloists, piano accompaniment

2 - choral parts [8]

various miscellaneous solo and small vocal ensemble parts

Group 3 - Miscellaneous

folder 1 - Book containing:

The Artist's Wife, "operatta"; keyboard score: chorus
and soloists, piano accompaniment

Freedom's Muster Drum [song with piano acc.]

Duett--Come Dwell with Me [with piano acc.]

Overture from the Opera, "The White Lady of Avanel"

[melody only, incomplete]

Accompaniment to the Introductory Chorus from the First

Act of the Opera of "Norma" (Bellini) [melody only, incomplete]

miscellaneous sketches and scraps of music

folder 2 - Rock Me to Sleep, Mother, transcription for four hands
and piano

miscellaneous sketches and scraps of music

Group 4 - The Sleeper, Rip Van Winkle [operetta]

folder 1 - keyboard score, "Rip Van Winkle": chorus and soloists,
piano accompaniment

2 - Overture to the Comic Opera of Rip Van Winkle, composed
and arranged for Two Piano Fortes [2 pianos, 4 hands]

3 - choral parts, "Rip Van Winkle": 1st tenore or soprano [2],
2nd tenore or alto [2], 1st bass [2], 2nd bass [2]

4 - solo parts, "The Sleeper": Rip Van Winkle [bass],
Dame Van Winkle [soprano], Hendrick Hudson [bass],
Derrick Van Brummel [tenor]

5 - woodwind parts, "The Sleeper": flauto, 1st clarinet (C and
B^b), 2nd clarinet (C and B^b), fagotto

6 - brass and percussion parts, "The Sleeper": corni,
tromba or cornet, trombone basso, tympani

7 - string parts, "The Sleeper": violin primo, violin secundo,
viola, contra basso

Group 5 - The Vivandiere, "military operatta"

folder 1 - keyboard score: chorus and soloists, piano accompaniment

2 - keyboard score [marked, "re-arranged"]: chorus and
soloists, piano accompaniment

solo parts: Seibert [tenor], Marie [alto]

instrumental parts: clarinet (C and B^b), bass

Group 6 - Other Dramatic Works

folder 1 - The Fairy Bridal, "cantata"

keyboard score: soloists, chorus, piano accompaniment

2 - The Fairy Bridal

full orchestral score; instrumentation: flute, cornet

in B^b, trombone, 1st violin, 2nd violin, viola, cello i

basso, voice [all parts on single staff]

3 - The Fairy Bridal

instrumental parts: flauto, clarinette (in C), cornet

in B^b, trombono, [percussion], violino primo, violino

secondo, viola, cello, basso

4 - Musical Enthusiast [operetta]

choral parts: 1st soprano [5], 2nd soprano [2], tenore,
basso

solo parts: Estella (soprano), Edward (alto), Charles
[tenor], Crochet (baritone)

songs with piano accompaniment: Song of the Switzer (no. 10)
The Scotsman's Song (no. 15)
The Irishman's Song (no. 16)

5 - The Musical Fanatic, "parlor operetta"

keyboard score: chorus and soloists, piano accompaniment

songs with piano accompaniment: Echo Duett
The Lipping Song

6 - Taken In, "Comic operata"

keyboard score: chorus, soloists, piano accompaniment
page of sketches

7 - Centennial Overture, "descriptive of the struggle of the
colonies for independence," 1876 [2 pianos, 4 hands]

Group 7 - Vocal Music

folder 1 - Songs with piano accompaniment

The Bard's Last Song / Battle Song / Bung Your Eye /
Come Dwell with Me / Darling Jane / Darling, Tell
Me Yes /

2 - Songs with piano accompaniment

Ellen Vane / Goodnight Sweetheart / I Live for Thee /
I Shouldn't Like to Tell / If You Love Me, Tell Me So /
I'll Count the Hours / I'm Thinking of You, Mother
[2 copies] / Jannet / Jennie, Do You Love Me / Let Me
Kiss My Mother's Picture /

3 - Songs with piano accompaniment

Lightly We Skim o'er the Sparkling Sea / Lily Dale
and the Land of King Cotton / Look from Your Window /
Matrimonial Squabble / The Merry Bells Will Ring /
Minnie Moore--Love Making By the Sea / The Mocking Bird /
Music of Captain Jack / My Home Among the Hills / My Love
She Was a Bonnie Lassie / Oh, Do Not Chide Me When I Weep /
The Origin of Rock Beer /

Somebody's Darling

- 4 - Songs with piano accompaniment
Over the Sea / Rosabel / Serenade / Song of the Resur-
rection Men / Song of the Switzer / The Switzer's Lover /
Thou Art Another's / The Trooper's Farewell / The Tune
the Old Cow Died On / Where Morning Mists / Why Fall These
Tears / Woman's Rights /
- 5 - Book of glees and solo pieces [most with piano accompaniment]
Contents: Table Glee / Glee for 3 Voices / Opening Chorus,
Flora's Festival / Moonlight / Chorus / Ye Burning Stars /
Solo & Chorus / Dear Lesa, List / A Soldier's Wife I'll
Be / Chilly Winds / Garde à vous / Quartette--Subject
from Sonambula / Rifle Tramp / Temperance Glee / Opening
Chorus--Seasons / Chorus /
- 6 - Book of glees and solo pieces [most with piano accompaniment]
Contents: Quartette--Lament of the Swiss Mountaneers /
Laughing Quartette / Temperance Glee / Hunting Chorus /
The German Serenaders / Bee's Wing and Fish / We Must
Leave Thee! / Trio--Serenade / Chorus of Minds /
The May Queen--Opening Chorus / Duetto--Queen &
1st Maid of Honor / Solo, Queen / Song of the Violet /
Serenade /
- 7 - Book of vocal music, mostly "Flora's Festival" [cantata]
Contents: Table Glee / Flora's Festival, Opening Chorus /
Solo, Flora / Semi-Chorus of Zephyrs / Song, 1st Zephyr /
Forester's Solo & Chorus / Echo Chorus / Chorus--Wake
Spirits / Solo & Chorus of Myriads / Finale to Part 1st /
Opening Chorus, Part 2nd / Solo & Chorus, Storm Spirit /
Chorus / Concerted Chorus /
miscellaneous single sheets of choruses and songs
- 8 - The Hunting Chorus Ahmed al Kamel, Holy Sherman York
- 9 - Duets and Catches, Miscellaneous [most with piano acc.]
The Alpine Horn, duett / How Can I Leave Thee, Lady of
the Vine, duett / Master & Pupil, duett [2 copies] /
Miss Bodkin's Chorus, catch / Sweet Rosa's Lips, catch /
miscellaneous songs and scraps of music
- 10 - 3 sketchbooks with miscellaneous songs and piano music

- the Artist, What is it? To Mrs. F. - Written for a Friend, Independence Day, Labor, The Grave of Franklin, Gone Away, The Young Mother's Lament.
- folder 2 - Poetry II - Contains the following ms. poems:
She Kissed Alascis, Sold, The Love-lorn poet - An Effort at Triple Rhyming, The Seven Ages of Woman, To a Horned Lizzard, Impromptu, Alaska Love Song, Little Patti, The Bohemian, The Electoral Tribunal, Night, To Alethia, West Point A Retrospect, The Youthful Queen of May, The Sun Will Shine, Frost on the Window, The Wildflower and the Raindrop - A Fable, The City of the Undying, The Champion Skeleton, Stanzas to a Friend, W.M.M., Sire of West River, A Haunch of Beef, There's Beauty Everywhere, The Carpet Bagger, Woman's Rights, A Home for Everyone, The Mother-in-Law, The Mountain Echo at Pen-Ma; The Petticoat South, A Cluster of Beauties.
- folder 3 - Mss. The Flood, Summer and Winter, The Snow Storm of February, 1882, Robert E. Lee, The Chosen Few, The Star and the Cloud - A Fable, To a Coquette, The Lunar Rainbow, The Pestilence, Alsea, To Alethia, Lines Written at My Mother's Grave, Black vs. Blue, On the Mountain, On the Ruins of Fort Landown, Winchester, Va., The Hung Jury, Der Dutcher, The Prima Donna, King Whiskey, The Chesapeake Fisherman, To James Porter, the Kentucky Giant, A Song on Fools, Incubation of a Married Poet, Rosette, The Skeleton Dance, Lines Written on the Fly Leaf of my first published Volume of Poems, 1842, The Gnome King and the Swine Herd - A Legend of Zealand, An Iron Foundry Vision, Giteau Immortalized ^{where} in Song, Electricity, Sober Reflections, A Little White, ~~These~~ are they?
- folder 4 - includes the following poems-mss:
My Will, Sandie, Lost, The Diamond, Palecheek of Love, Second Love, To Alethia, The Lone Widow, The Old Church, Sunshine to Ellen, Winter Song, The Turkish Rally, To M.N., Lost Hours, To Fannie, The Dew-Drop and the Diamond, Too Late, Lay of the Ice Spirit, Elegy Written in Greenmount Cemetery, The House We Live In, To Stella, Passing Away, The Down Hill of Life, Waiting the Reveille, Move On, The Days of Youth, The Dying Girls Christmas, New Year Bells, A Christmas Card, Jannette, The Last Match, The Empty Cradle, Freedom, Tempest Tossed - An Ode, Address to the Military, My Native Mountains, South Carolina, To Estelle, All Alone, In the Gleaming, Driving for the Dead, The Mantac Boy, To Cecelia and the Angel, To the Memory of Ada.
- folder 5 - Includes the following ms. poems:
Extracts from the Unpublished Poem of War, Desolation, The Hospital, The Battle Field, The Parting, Never Despair, That's our Joe, Chickamauga, The Field of Battle at Night, A Little Girl's Funeral, Virginia, The Dying Mother, The Battle of the Crater, The Unknown Dead, Fighting Women, The Arrest of President Davis and the Termination of the War, Famine, The Deserted Cottage, Duets Batau and Marie, Alliance, Song - precious to the battle of Dannenberg from the German of Körner, Song of Despondency, from the German of Körner, The Sword Song, Translated from the German of Körner, Sonnet - from Körner, Prayer during Battle, from the German of Körner,

Song of the Black Chapeurs, Translated from the German of Körner, Whispers and Sighs, Song, Nothing to Do, Drifting Away, Kissing, Dynamite, Song - Dream of my Youthful Days, Blind Boy's Lament, Croakers, Holy Land, Goshen (Goshen is part of the long poem Holy Land - this is a rough draft), Alphabetical Index of poems - contained in the folder.

folder 6 - Includes the following ms. poems:
Poe Interviewed in Dream - land, (2 copies), Liberty Enlightening the World, The Lost Ocean Steamer Telling the Story of the Gallant Hearndon, The Buried Mine, The Star of Bethlehem, The Oyster-dredger's Story, The Sunday Law. Included in this folder - rough draft of a long poem, untitled.

folder 7 - Includes the following ms. poems:
The Angel's Flower Mission, Morning Glories, Santa Claus - Letter to Children, To Minnie, Gone away, The Pleaides, Seven Sisters of Locust Level, Virginia, Stanzas Alone, On the Death of Daniel Webster, Requiescat in Pace, The Heart's Dearest Treasure, Ode to the Mechanic Arts, Song of the Bell, Song of the Forge, Song of the Telegraph, The Shenandoah Flood, The Happy Days of Old, To a Brother Southern Poet, James Hungerford.

folder 8 - Includes the following ms. poems: W. Kennesaw, The Oriole, To W. A. S., The Widow, The Fireman's Tale, To My Grandson, To Estelle, Home, The Dead Wife, Scourge of the Locust, My Baby Wife, The White Elephant, Passing Away, When Absent from thee - Song, The Skeptic Rebuked, The Master Drum of Freedom, A Century and a Half Ago, The Nation is Safe, A Sabbath Morning in the Country, The Soul's Rest, Our Mary, Respect for Old Age printed copy - Bombardment of Fort M'Henry, Sept. 13-14, 1814.

folder 9 - Includes the following ms. poems:
The Union, Civilization, The Millionaire's Daughter, Cuba, In the Starlight, To Alethia, The Inauguration of Grover Cleveland as President of the U.S. in 1885 and Consequent Triumph of the Democratic Party after a lapse of 24 years, Song - You Remember, The Old Borderman, To Tom the Blind Negro Pianist, The Wind and the Telegraph Wire, Epigrams, Old Age and Youth, The Speculative Mourners, The Fall of Khartoum on the Night of January 27, 1885, Respect for Old Age, The Centennial 4th of July, The Earthquake, printed copies, Our Nation's Glory and The Nation's Shame.

folder 10 - Includes the following ms. poems:
She Got the Right One, Old Joe's Lament on Christmas Eve, Swearing Off, Man-Worship, The Children, Song of a King, Crab, To Stella, Wit, Reason and Folly, The Ancient Gunner and Sparrow, Acrostic, To Gabriel Lavel, Ode for the Fourth of July, 1857, Beauty, Love, and Reason, To Charles Grove, Katy did, Our Club: A Convivial Song in the Olden Style, The Line Fisherman, Power and Beauty, Old Sol, What the Old Man has to do, The Age of Legs, Hell Gate, Played Out, printed copy - Striking.

folder 11 - Contains the following ms. poems:
 The Love Spell, The Pot Plant, To be Admired, I Wonder,
 Ode - on the Opening of the Confederate Home June 27, 1888,
 Lost - An Acrostic, The Tramp's Reverie, The Soldier's
 Burial, The World's Charity, The Java Earthquake of 1884,
 The Unknown Sea, Father, Son, and Holy Ghost, Christmas
 Carol, God, The Pilgrim's Rest, The Death and Resuscitation
 of Jaisus' Daughter, An Enigma, The Live Oak Tree, Education,
 Time and Eternity, The Forty-niner, Then and Now, The Chamber
 of Death, Song of the Quadruple, The Lost Ship, Reading the
 Live ~~Fire~~ Coals, The Old Banner, Baltimore, Song of the Grays.
 printed copies: Baltimore's Birth-Day and Lost to us.

folder 12 - Contains the following ms. poems:
 The Magic Belt: A German's Legend, Names, Ruth and Naomi,
 The Iron Vitalizer, Jerusalem, Thoughts on the New Year,
 Life's Morning, Noon, and Night, Notice, The Political
 Cauldron, The Gathering of the Bosses, Acrostic, To -
 on her Anticipated Marriage, The Dying Boy, On a Visit
 to _____, after 40 years absence, Happiness, Acrostic 1882,
 Death of Garfield, Vaccination, Gratitude, To a Bachelor -
 for Rose, To Thomas L. Mitchell - In Praise of his Skill in
 Compounding Juleps, Written in Miss Kate Jenkins' Autograph
 Book, The Valley of Jehosaphat, Gethsemane, The Mount of
Olives, The Destruction of Jerico, Memories that Cling to
the Heart

Box 7 - Poetry II

folder 1 - Voices of the Past
 My Home Among the Hills - 1870, The Blind Boy's Lament - 1865
 The Home Fireside - 1862, The Parting Song - 1864.
The Voices of the Past - Being a Collection of Songs and
Ballads, written and composed during a period of 55 years by
John H. Hewitt (ms.)

folder 2 - Booklet, Leander & Brenda, Vol. 2 (ms.)
 folder 3 - Booklet of poems
 folder 4 - Book of poems

Box 8 -

Ms. copy of Five Years under the Confederate Flag
 Being a Compendium of Events during the Southern Struggle for
 independence - accounts of important battles - camp-life -
 sketches of some of the leading characters, anecdotes, music,
 poetry, the drama

Box 9 -

Book of newspaper clippings (copies of poems, "sketches"
 on various topics, articles) envelope of newspaper clippings

Box 10 - Notebooks, Miscellaneous

folder 1 - 3 notebooks
 folder 2 - 2 notebooks (James Hewitt)
 folder 3 - Notes
 folder 4 - Miscellaneous: includes such items as commencement program
 from Wesleyan, copies of songs, poems, newspaper clippings,
 drawing by J. H. Hewitt, music fragments (in small booklet),
 quotations on nature of war; essay on Hewitt by W. M. Marine

- Box 11 Correspondence, photographs, sketchbook
- folder 1 - Small ledger containing household expenses
- folder 2 - Correspondence 1830 - 1872
- Claudia A. Bland to "My Dear Sister," Augusta, Ga.,
Oct. 6, 1830, 3 pp., ALS.
- H. Clay to "Dear Sir" [J.H.H.], Ashland, Dec. 5, 1843
1 p., ANS (2 copies of note)
- A. Stewart to "My Dear Sir" [J.H.H.], Washington, Jan. 31,
1849, 1 p., ALS.
- Daniel Webster to "Dear Sir" [J.H.H.] Washington, May 14,
1850, 1 p., ALS.
- Alex. H. H. Stuart to "Sir" [J.H.H.] Department of the
Interior, Oct. 30, 1850, 1 p., ALS.
- John Luts (?) to "Dear Sir" [J.H.H.], March 3, 1855, 3 pp., ALS.
- Anna Cora Ritchie to "My Dear Sir" [J.H.H.], Feb. 27, 1860,
1 p., ALS.
- Anna Cora Ritchie to "Dear Sir" [J.H.H.], March 3, 1860, 3 pp., ALS.
to "My Dear Sir" [J.H.H.], March 15, 1860,
2 pp., ALS.
- G. T. Beauregard to "Dear Sir" [J.H.H.], Charleston, Oct. 12,
1862, 2 pp., ALS.
- Capt. L. L. Hammond to "Dear Sir" [J.H.H.], Charleston,
Feb. 10, 1863, 1p., ALS.
- J.H.H. to "Dear Chicken" [wife], Augusta, March 15, 1864,
2 pp., ALS.
- J. H. Morgan to "Dear Sir" [J.H.H.], Atlanta, July 7, 1864,
1 p., ALS.
- George Dunn to "Dear Sir" [J.H.H.], Richmond, Va., Jan. 20, 1865,
2 pp., ALS.
- J.H.H. to "My Dear Allie" [wife], Baltimore, Sept. 4, 1865,
3 pp., ALS.
- J.H.H. to _____ [wife - no salutation], Mount Washington,
Jan. 24, 1866, 2 pp., ALS.
- J.H.H. (Your Affectionate Husband) to "Dear Allie" Baltimore,
April 13, 1866, 3 pp., ALS.
- J.H.H. ("Ever Your Affectionate Husband") to "My dearest Love"
(wife), Swann Lake, July 1, 1866, 4 pp., ALS.
- Mary to "Dear Sonnie," Stanton, Oct. 12, 1866, 3 pp. ALS.
- J.H.H. ("Ever Your Affectionate Husband") to "Dear Allie,"
Jersey City, July 19, 1868, 4 pp., ALS.
- J.H.H. to "Dear Allie," Winchester, July 24, 1869, 2 pp., ALS.
- J.H.H. to "My Dear Allie," Winchester, Sept. 17, 1869, 4 pp.,
ALS.
- J.H.H. ("Your Affectionate Husband") to "Dear Allie,"
Winchester, Sept. 22, 1869, 2 pp., ALS
- J.H.H. _____ [wife - no salutation], Winchester, Oct. 3,
1869, 2 pp., ALS.
- J.H.H. to "My Dear Baby" [wife], Baltimore, Aug. 15, 1870, 4 pp., ALS.
- Martin Rouger, et al. to J.H.H., Mechanicstown, July 28, 1871,
2 pp., ALS.
- George W. Childs to "My Dear Sir" [J.H.H.], Philadelphia,
May 23, 1872, 2 pp., ALS.
- J. B. Gordon to J.H.H., Atlanta, Nov. 28, 1872, 2 pp., ALS.
- J. E. Fuel to "My Dear Professor" [J.H.H.], N.Y., Dec. 20,
1872, 2 pp., ALS.
- George W. Hewitt to "Dear John," Aug. 18, 1874, 4 pp., ALS.

A.S. ? to "Professor Hewitt," July 23, 187_,
2 pp., ALS (Frag.)

Miscellaneous:

Small address book

Contract between J.H.H., Edmund Bull & W. N. Tuttle,
Sept. 11, 1839, 2 pp. concerning the establishment
of a daily paper.

Resolution from the Union Courts, Sept. 17, 1842
thanking J.H.H. for presenting to the Corps a
"quick step march"

Fragment of "The Carnival of Venice (a song), Oct. 14, 1853.

List of expenditures, J.H.H., March 24, 1864, and a Xeroxed
copy of this list.

Inventory of stock on hand, Blackmar & Bro., Apr. 16, 1865
copy from the original inventory, J.H.H.

Receipt for \$100.00 to J.H.H., June 26, 1865

folder 3 - Correspondence 1873-1879

A. F. Cutchfield to J.H.H., Baltimore, Apr. 22, 1873, 2 pp.,
ALS.

T. C. Norris to J.H.H., Baltimore, Aug. 21, 1873, 1 p., ALS
to J.H.H., Baltimore, Sept. 8, 1873, 1 p., ALS.

Biglow & Main (Publishers of Church & Sunday School
Music) to J.H.H., N.Y., Feb. 9, 1874, 1 p., ALS.

Wm. J. Gill to J. H. H., Boston, March 6, 1874, 1 p., ALS.

Biglow & Main to J.H.H., N.Y., July 11, 1874, 1 p., ALS

George W. Hewitt to "Dear John," Aug. 18, 1874, 4 pp., ALS.

F. Henry Drown to J.H.H., N.Y., Sept. 1, 1874, 2 pp., ALS.

F. H. Drown to J.H.H., N.Y., Sept. 9, 1874, 2 pp., ALS.

to J.H.H., N.Y. ? , 1874, 3 pp., ALS.

Wm. H. Gill to "Dear Sir" [J.H.H.], Boston, March 27, 1875,
1 p., ALS.

Wm. H. Gill to "Dear Sir" [J.H.H.], Boston, Apr. 11, 1875,
1 p., ALS

A. F. Crutchfield to J.H.H., Baltimore, May 20, 1875, 2 pp.,
ALS.

Owen M. Taylor to J.H.H., Annapolis, Oct. 7, 1876, 2 pp., ALS.

Turnbull Brothers (Publishers, Booksellers) to J.H.H.,
Baltimore, Oct. 30, 1876, 1p., ALS.

J. W. Watkins to J.H.H., New Orleans, March 17, 1877,
4 pp., ALS.

Joseph N. Ireland to J.H.H., Bridgeport, Conn., Aug. 30, 1878,
5 pp., ALS.

Joseph N. Ireland to J.H.H., Bridgeport, Conn., Sept. 5, 1878,
2 pp., ALS.

Miscellaneous:

Invitation, May 28, 1879.

"A Poet's Wife" - Acrostic sonnet by J.H.H., Sept. 10, 1879

Bill

folder 4 - Correspondence 1880-1898

J.H.H. to "Dear Allie" [wife], Washington, D.C., Feb. 18, 1880,
4 pp., ALS

R. Brock to J.H.H., Richmond, Va., May 6, 1881, 3 pp., ALS.

J. H.H. to "Dear Allie," Washington, D.C., Dec. 9, 1881,
4 pp., ALS.

J. Moran (?) to J.H.H., Washington, D.C., Jan. 25, 1882, 1p.,
ALS.

Morton B. Latrobe to J.H.H., April 3, 1882, 1 p., ALS.
 M.S. Stevenson to J.H.H., Aug. 13, 1882, 3 pp., ALS.
 W.H. Kirk to "Dear Col" [J.H.H.], Philadelphia, Sept. 29, 1883, 1 p., ALS.
 Vice Pres. of the St. Vincent Lyceum (name?) to J.H.H., Oct. 18, 1884, 3 pp., ALS.
 Charles Saran to J.H.H., Baltimore, Nov. 29, 1884, 1 p. ALS.
 B.F. Perry to J.H.H., Greenville, S.C., Dec. 19, 1884, 2 pp., ALS.
 M.B. Latrobe to J.H.H., Dec. 30, 1884, 1 p., ALS.
 B.F. Perry to J.H.H., Sans Souci, SC., Sept. 27, 1885, 3 pp., ALS.
 George W. Childs to J.H.H., Philadelphia, Oct. 2, 1885, 1 p., ALS.
 J.H.H. to "Dear Allie" [wife], Jersey City, Oct. 18, 1885, 4 pp., ALS.
 J.H.H. to "Dear Little Wife," N.Y., Oct. (?) 22, 1885, 4 pp., ALS.
 G. W. Childs to J.H.H., Philadelphia, Feb. 1, 1886, 2 pp., ALS.
 J. P. Carter to J.H.H., Baltimore, Oct. 30, 1886, 1 p., ALS.
 W. B. Perry to "My Dear Sir" [J.H.H.] Sans Souci, SC., Dec. 11, 1886, 3 pp., ALS.
 G. W. Booth to J.H.H., Baltimore, July 5, 1888, 1 p., ALS.
 Wm. H. Ruby to "Dear Professor" [J.H.H.], Lawson, Md., Oct. 15, 1888, 1 p., ALS.
 John Thomas Jones to J.H.H., Reading, Pa., Dec. 3, 1888, 3 pp., ALS.
 B. F. Perry to "My Dear Sir" [J.H.H.], Greenville, S.C., Dec. 16, 1888, 4 pp., ALS.
 Wm. H. Ruby to "Dear Prof." [J.H.H.], Lawson, Md., Jan. 16, 1889, 1 p., ALS.
 H. Clay Wysham to "My Dear Old Master" [J.H.H.], San Francisco, July 29, 1889, 2 pp., ALS.
 J.H.H. to Charles W. Moulton, Baltimore, Dec. 3, 1889, 2 pp., ALS.
 J.H.H. to "My Dear Daughter," Baltimore, ? 1890, 2 pp., ALS.
 H. P. Main to Mrs. Alethia Hewitt, N.Y., July 28, 1893, 1 p., ALS.
 V. E. Mitchell to Mrs. Hewitt, N.Y., April 18, 1894, 2 pp., ALS.
 A. L. Harper to Mrs. Alethia M. Hewitt, Mt. Vernon, Indiana, Aug. 17, 1897, 2 pp., ALS.
 A. L. Harper to Mrs. Hewitt, Mt. Vernon, Md., Sept. 16, 1897, 3 pp., ALS.
 A. Montgomery to "My Dear Friend," Richmond, Va., March 17, 1898, 1 p., ALS.
 Lamar Fontaine to Mrs. J.H.H., Lyon, Miss., March 26, 1898, 1 p., ALS.
 Alice L. Harper to Mrs. Hewitt, Mt. Vernon, Md., April 29, 1898, 6 pp., ALS.
 Alice L. Harper to Mrs. Hewitt, Mt. Vernon, Ind., Dec. 26, 1898, 4 pp., ALS.
 Miscellaneous.
 J.H.H. note about his work. Baltimore, March, 1883
 J.H.H.(?) to H. L. Schreiner, 2 pp. AL, n.d.

- folder 5 - Correspondence 1901-
 Georgette Bridgford to "Editor," N.Y., Aug. 6, 1901,
 2 pp., ALS.
 T. E. Miles to Mrs. John Hewitt, N.Y., Oct. 10, 1901,
 1 p., ALS.
 Mrs. John H. Hewitt to Mr. T. E. Miles, Baltimore, Oct. 22,
 1901, 3 pp., ALS.
 W.M. Marine to Mrs. Hewitt, Baltimore, Oct. 24, 1901,
 2 pp., ALS.
 Mrs. John H. Hewitt to Mr. T. E. Miles, Baltimore,
 Oct. 27, 1901, 1p. ALS
 ? to "My Dear Aunt Mary," Burlington, N. Y., Oct. 2,
 1915, 4 pp., ALS
 J. H. Whittier to Family Mr. J. H. Hewitt, Richmond,
 April 3, 1924, 2 pp., ALS.
 Mrs. M. S. Lebey to Mr. Read, Isle of Hope, Ga., Nov. 15,
 1926, 3 pp., ALS.
 James E. Lanouh (?) to Mrs. M. S. Lebey, Baltimore, Md.,
 April 30, 1928, 1 p. ALS.
Clementine Lebey (Mrs. M. S.) to Mr. Read, Isle of Hope,
 Ga., Feb. 19, 1934, 2 pp., ALS.
 Mrs. A. Montague Mountcasie to Mr. Richard B. Harwell,
 Suffolk, Va., 1 p., ALS.
Undated Letters and notes (7 items)

folder 6 - Correspondence regarding Hewitt Collection
 (from Spec. Coll. folder)

folder 7 - Newspaper advertisements for J.H.H.'s plays,
 "Captain Jack! & the Scouts! or the Plains
 of Manassas"

folder 8 - Miscellaneous printed items, newspaper clippings,
 advertisements, etc.

folder 9 - Hewitt Sketchbook contains his drawings

folder 10 - Typed copy of an article which appeared in the Baltimore
American, Oct. 8, 1890. "Death of Prof. Hewitt" and
 Typed copy of Thomas H. English's article "The Mss. of
 John Hill Hewitt in the Emory Univ. Lib." presented
 at a meeting of the South Atlantic Modern Language
 Association, Chapel Hill, N. C., Nov. 29, 1940.

folder 11 - Hewitt photographs

folder 12 - Frank W. Hoogerwerf article "John Hill Hewitt: Sources and
Oversized Materials (shelved OP 31) Bibliography" Photocopy of a
 typescript.

Ms. Music:

Group 1 - "Jeptha," Music for instruments (7 folders)

Group 2 - "The Revelers," (2 folders)

Group 3 - Unidentified (2 folders)

Group 4 - Music: "The Sleeper" and "Rip Van Winkle" (7 folders)

Group 5 - "The Vivandiere" (1 folder)

Group 6 - "Miscellaneous Songs" (8 folders)

Group 7 - "Miscellaneous Songs" (10 folders)

Bound Volumes (BV 31)

BV 1 - Scrapbook - contains newspaper clippings
 2 - Scrapbook - newspaper clippings
 3 - poems

- 4 - "Historical Poems of War" and other poems, newspaper clippings, and misc. mss.
- 5 -
- 6 - Haining, W. J. - Drama Glorious War
- 7 - Newspaper clippings
- 8 - Newspaper clippings
- 9 - Newspaper clippings
- 10 - Newspaper clippings
- 11 - Newspaper clippings
- 12 - Newspaper clippings
- 13 - Diary 1881- 1885, and poems [laid in: mss. article on Benjamin F. Perry of S.C.]
- 14 - Gilbert Crampton - Hewitt autobiography, Vol. I
- 15 - Gilbert Crampton - Hewitt autobiography, Vol. II
(Hewitt autobiography incomplete)

Oversized Bound Volume (OBV 31)
Diary, 1887-1888